

8th International Workshop on the History of Speech Communication Research

Faculty of Arts and Humanities · University of Coimbra
17-18 September 2026 · Lecture theatre 3 – 4th floor

Thursday, 17 September

09:00-09:30 Opening session

09:30-10:30 Keynote Speaker

Bernd Möbius (Saarland University, Germany), Werner Meyer-Eppler: the scientist who introduced information theory in German speech communication research – or did he?

10:30-11:00 Coffee break

11:00-12:30 Panel 1

Rüdiger Hoffmann (Technische Universität Dresden, Germany), From the “Monatsschrift” Via Vox to the Recent Stuf – The History of a Chain of Journals in 130 volumes

László Csárdás & Mária Gósy (Makovecz Campus Foundation, Hungary), An early Hungarian book on ‘applied phonetics’ from 1808

Péter Libárdi (National University of Public Service, Hungary), Music of Words – Moments in the History of Hungarian Sound Stylistics

12:30-14:00 Lunch break

14:00-15:30 Panel 2

Pavel Šturm (Charles University, Czech Republic), Annie Rialland & Cécile Fougeron (CNRS & Sorbonne Nouvelle, France), Archiving speech: Hubert Pernot’s 1929 Czechoslovak expedition

Carla Malaca & Quintino Lopes (University of Évora, Portugal), Fieldwork at the Coimbra Phonetics Laboratory: the regional dialects of Beja (1953)

Jürgen Trouvain (Saarland University, Germany), Historical audio recordings in the UNESCO Memory of the World Register

15:30-16:00 Coffee break

16:00-17:00 Panel 3

Michael Ashby (UCL Chandler House), Northcote Whitridge Thomas on tone in Igbo (1914): a replication from the original field recordings

Alexandra Markó (SSNS Institute for Expert Services & MTA–ELTE NYTK Lendület “Momentum” Neurophonetics Research Group, Hungary), Andrea Deme (ELTE Eötvös Loránd University & MTA–ELTE NYTK Lendület “Momentum” Neurophonetics Research Group, Hungary) & Kornélia Juhász (ELTE Research Centre for Linguistics & MTA–ELTE NYTK Lendület “Momentum” Neurophonetics Research Group, Hungary), Analysis of Hungarian vowel formants – Lessons from 60 Years of research

17:30 Guided tour to the exhibition “Armando de Lacerda Wing: Laboratory of Experimental Phonetics of Coimbra”

20:00 Workshop dinner

Friday, 18 September

09:30-10:30 Keynote Speaker

Ana Simões (University of Lisbon, Portugal), Experimental Phonetics as Networked Knowledge. Reframing Armando de Lacerda's Laboratory of Coimbra in a Global History of Science

10:30-11:00 Coffee break

11:00-12:30 Panel 4

Claire Pillot-Loiseau, Annie Rialland (CNRS & Sorbonne-Nouvelle, France), Pierre-Yves Testenoire (CNRS, Sorbonne-Nouvelle & Paris Cité University, France), Christelle Dodane (Sorbonne-Nouvelle, France), Rémy Guérinel & Cécile Fougeron (CNRS & Sorbonne-Nouvelle, France), Suzanne Borel-Maisonny, Jeanne Varney Pleasants, Marguerite Durand: three French women in early experimental phonetics

Didier Demolin (Rhodes University, South Africa; CNRS & Sorbonne-Nouvelle, France), Ian Siebörger & Wm. G. Bennett (Rhodes University, South Africa), Clement Doke's contribution to the development of experimental phonetics in South Africa

Ângela Salgueiro (University of Évora, Portugal), Experimental phonetics, science diplomacy, and the press: the international missions of Armando de Lacerda in Sweden and Brazil in the mid-1950s

12:30-14:00 Lunch break

14:00-15:30 Panel 5

Angelika Braun (University of Trier, Germany), Forensic Voice Comparison: the early days

Béatrice Vaxelaire, Lisa Matias Gaspar, Emma Tasset, Dalia Redjil, Yirméyan Rémi Belem, Anastasia Kananovich, Noé Xiu (University of Strasbourg, France), Fabrice Hirsch (Université de Montpellier Paul-Valéry & CNRS) & Rudolph Sock (University of Strasbourg, France & Pavol Jozef Šafárik University, Slovakia), The History of Clinical Phonetics in Strasbourg. From Péla Simon to Nowadays

Cathy Lucas (University College London, UK), Setting standards: gesture, metrology and music in early voice simulation

15:30-16:00 Coffee break

16:00-17:00 Panel 6

Mario Pedrazuela Fuentes (Rey Juan Carlos University, Spain), A shared philological project: Hispano-Portuguese collaboration in the making of the Linguistic Atlas of the Iberian Peninsula

Ulrike Kiessling (University of Basel, Switzerland), Voices of War – From wounded Soldiers' voices to Phonographic Evidence and the making of "Living Case Histories"

17:00 Closing session & SIG-HIST business meeting