

CROSSING OCEANS: DIGITAL HUMANITIES IN DIALOGUE

February 26 & 27 | 2026

26 February

08:30 GMT – REGISTRATION AND WELCOME COFFEE

08:45 GMT – OPENING CEREMONY

Rui Salgado (University of Évora / IIFA)

Anderson Antunes (University of Évora / IHC / IN2PAST)

Maria de Fátima Nunes (University of Évora / IHC / IN2PAST)

Sara Albuquerque (University of Évora / IHC / IN2PAST)

09:00–10:30 GMT – DIGITAL ARCHIVES AND COLLECTIONS

Chair: Éverton Alves Aragão (Federal Rural University of Pernambuco/University of Évora)

Digitisation as a resource for historical construction: the photography collection of sculpture works by students at the Faculty of Fine Arts in Lisbon – Inês Ariana de Freitas Pita (Faculdade de Belas-Artes da Universidade de Lisboa)

Digital Humanities for Contemporary Sources: the construction of the digital archive «Wounded of the War (1914–1918): a lost memory» – Filipa Moreno Figueiredo Caetano (História, Territórios e Comunidades – HTC – NOVA FCSH / CFE – UC)

Workers' Voices in the Digital Age: A Newspaper-Based Collection on Portuguese Self-Management – João Pedro Loureiro de Oliveira (NOVA University of Lisbon, School of Social Sciences and Humanities)

The Catalogue of Living Saints: Open-Access Approaches to Female Hagiography in Castile (1400–1550) – Ana Rita Gonçalves Soares (Universidad Complutense de Madrid)

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11:30–12:00 GMT – DIGITAL HERITAGE

Chair: Natália Melo (University of Évora)

Cybersecurity as the Strategic Frontier in Safeguarding Digital Heritage – Sofia Pina (HTC/FCSH/NOVA – CEF- UC; FCT)

From Angola to Coimbra and from Coimbra to the rest of the world: spatial visualization of Welwitschia mirabilis networks – Ana Margarida Dias da Silva and Maria Teresa Gonçalves (Department of Life Sciences, University of Coimbra)

Red Italy in Black Africa: the Italian left involved in Portuguese decolonization in Mozambique; the case of Reggio-Africa archive – Manfredo Gambino (University of Parma)

13:00–15:00 GMT – ROUNDTABLE

Chair: Sara Albuquerque (University of Évora / IHC / IN2PAST)

A Digital Corpus of Nigerian Writers in Diaspora: Mapping Literature, Memory, and Place – Henry Chukwudi John (Universitat Oberta de Catalunya)

Digitizing the Past: Challenged and Opportunities for Digital Humanities in Venezuela – Marcus Golding (University of Texas, Austin)

The Korean Association for Digital Humanities: Building Bridges for Digital Humanities in Asia and Beyond – Lyndsey Twining (Korean Association for Digital Humanities)

A historicidade dos dados digitais e a inteligência artificial: por uma epistemologia crítica para as Ciências Humanas – Danielle Sanches (Fundação Getúlio Vargas)

15:00–15:30 GMT – COFFEE BREAK

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15:30–17:00 GMT – DIGITAL APPROACHES TO COLONIALISM

Chair: Iracema Dulley (University of Lisbon)

Da floresta colonial ao metadado: o Projeto Resgate e a variação desigual das possibilidades de leitura histórica – Éverton Alves Aragão (Universidade Federal Rural de Pernambuco)

Mapping Indigenous Mobility: Provincial Administration and Territorial Knowledge in the Brazilian Empire – Amanda Chiamenti Both (Universidade de São Paulo/Universidade Nova de Lisboa)

Histórias Mais-Que-Humanas: Metodologias Digitais para uma ecologia multiespécie – Eduardo Padilha Raffo (Universidade do Extremo Sul Catarinense – UNESC)

Unarchiving Colonialism: Testimonial Literature and Ibero-Amefrican Trauma in Dialogue with Digital Humanities – Guilherme José Schons (Federal University of Fronteira Sul – UFFS, Brazil)

17:00–18:30 GMT – DATABASES AND ARCHIVES

Chair: Ana Sofia Ribeiro (University of Évora)

From Archive to inbox: newsletters as a public-facing Digital Humanities practice – Ygor Souza (Federal University of Minas Gerais)

The Big Science and Brazil: analyzing the network between scientists and businesspeople on the building of a Brazilian nuclear energy sector (1945–1964) – Gabriel de Azevedo Maraschin (Municipal Department of Education of the City of Rio de Janeiro)

Sociolinguistics Database in the Digital Humanities. Theoretical-Methodological Articulations and Verification Procedures – Jefferson Evaristo and Marcos Luiz Wiedemer (UERJ/FAPERJ / UERJ/FAPERJ)

How are heroes created? Digital archives (historical/personal) for the creation of national identities – Miriam Peña Pimentel (National Autonomous University of Mexico)

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27 February

08:30 GMT – WELCOME COFFEE

09:00–10:30 GMT – ARTIFICIAL INTELLIGENCE

Chair: Juan Umbarila (University of Lisbon / CeComp / Universidad de Los Andes)

Making the Past Legible? AI and Handwritten Text Recognition in the Brazilian National Archive – Carolina de Moraes Souza (Centro de História da Sociedade e da Cultura – Universidade de Coimbra)

The Impact of AI on the Humanities and Critical Approaches to its Use: A Perspective from the Global South – Neque Alcino António João Francisco (Independente)

"Why we need critical DH in an age of AI" – Amanda du Preez (University of Pretoria – ZAF)

Recovering the Pi from the Sky: AI-powered anticolonial pedagogy – Andre Goodrich (North-West University)

10:30–12:00 GMT – DATABASES

Chair: Daniel Alves (IHC / IN2PAST / NOVA FCSH)

Mining Political Representation: A Digital Humanities Approach to Redefine the Italian Representation (1848–1946) – Goffredo Adinolfi (ISCTE IUL Lisboa)

How to Build a Database for African Ethnonyms: Testing Digital Tools for Historical and Linguistic Analysis – Iracema Dulley and Ana Rita Amaral (University of Lisbon / University of Coimbra)

The Arquitectura Aqui Platform: Digital Humanities as a means towards inclusive architectural history – Catarina Ruivo Pereira (Dinâmia'Cet, Iscte-IUL)

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113:00–15:00 GMT – ROUNDTABLE

Chair: Anderson Antunes (University of Évora / IHC / IN2PAST)

Los documentos más allá del texto. Una introducción al análisis de sentimientos – Leonor Riesco (Universidad Adolfo Ibáñez)

The role of digital humanities in the preservation of indigenous knowledge at the National Museums of Kenya – Aflin Awuor (Riara University)

On Humanidades Digitales in Argentina: minimal computing and open research practices – Gimena del Rio Riande (CONICET/Universidad del Salvador)

Building databases and information systems on the history of science and technology – Alfredo Tolmasquim, Heloisa Gesteira and Marta de Almeida (Museu de Astronomia e Ciências Afins)

15:00–15:30 – COFFEE BREAK

15:30–17:00 GMT – INFRASTRUCTURES AND METHODS

Chair: Teresa Lança (University of Évora)

Fostering collaboration and public outreach with cultural heritage digital data: the case of ROSSIO infrastructure – Daniel Alves and Amélia Aguiar Andrade (NOVA FCSH)

When digital humanities meets walking ethnography: a reflexive discussion on what happens when fieldwork goes digital – Kristen L. Connor (Post-Doctoral Researcher, Centro de Estudos Sociais – UC)

The Late Portuguese Appropriation of British Romanticism: A Distant Reading of the Early Twentieth-Century Printing Press – Teresa Raquel Nunes Pereira and Luciano Moreira (NOVA FCSH/CETAPS, FLUP/CETAPS)

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17:00–18:30 GMT – ARTIFICIAL INTELLIGENCE

Chair: Danielle Sanches (Fundação Getúlio Vargas)

Experimental Archaeology of Ceramic Media: Towards a Transmediation of Pre-Hispanic Cultural Archives Through Generative Artificial Intelligence Tools – Mauricio Vásquez Arias (Eafit University)

Falsifying History: Challenges and Risks Resulting from AI in the Historical Field – Miguel Ángel Millán Meléndez (Universidad Nacional de Colombia)

Generative Artificial Intelligence and Humanities Education: A Situated Institutional Intervention in the Argentine Public University System – Claudia Santa Cruz and Andrea Fracassi Ravier (University of Buenos Aires – UBA)

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Africa**

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