

CROSSING OCEANS: DIGITAL HUMANITIES IN DIALOGUE

We are pleased to announce the international conference *CROSSING OCEANS: DIGITAL HUMANITIES IN DIALOGUE*, bringing together researchers, practitioners, and digital humanists from all around the globe. This event seeks to create a space of truly transoceanic dialogue to discuss the present and future of Digital Humanities.

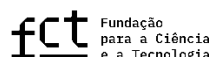
The conference invites participants to rethink methodologies for work in the Humanities at a time when digital transformations are reshaping how we investigate, interpret, and share knowledge. The digitization of archival materials, alongside the proliferation of born-digital records, has multiplied the sources available for historical, literary, and cultural analysis. Today, researchers have at their disposal a wide range of digital tools and software that allow them to organise, interpret, manipulate, share, and store data in increasingly diverse ways, opening new pathways for both collaborative and innovative research. At the same time, the emergence of artificial intelligence challenges us to critically assess both the possibilities and the risks of automated tools in the construction of knowledge.

By crossing oceans and perspectives, this conference aims to open the space for dialogue on how Digital Humanities can boost plural approaches to history, memory, heritage, and creativity, while also confronting questions of accessibility, ethics, and epistemic justice, as when we use these tools to give voice to new agents previously made invisible by traditional historiography, for instance.

On this conference, we welcome contributions on topics including but not limited to:

- Methodological innovations in Digital Humanities research.
- The impact of AI on the Humanities and critical approaches to its use.
- Digitization projects and the challenges of working with born-digital materials.
- Digital strategies for reaching non-academic audiences.
- Tools and projects that facilitate collaborative and transnational projects.

This conference is inspired by the KNOW.AFRICA project (<https://doi.org/10.54499/2022.01599.PTDC>), which investigates nineteenth-century Portuguese scientific expeditions in Angola by highlighting the invisible contributions of local agents who made travelling and collecting possible. In this project, we analyse how cooks, guides, interpreters, porters, local rulers, and others, collaborated with the construction of knowledge and the formation of scientific collections. Through the use of Digital Humanities methods and tools – such as GIS mapping, network analysis and visualisation, databases, and interactive digital timelines – KNOW.AFRICA aims to explore how digital tools can assist in the construction and dissemination of historical knowledge. By combining archival research with digital tools, the project not only advances academic debates on colonial science but also develops outputs aimed at wider publics, including digital exhibitions, podcasts, and interactive maps and timelines. In this way, KNOW.AFRICA aims to use the Digital Humanities as a way to bridge research and dissemination, turning historical inquiry into a shared, multidisciplinary and collaborative process.



Projeto KNOW.AFRICA financiado por: FCT — Fundação para a Ciência e a Tecnologia (ref. 2022.01599.PTDC) | <https://doi.org/10.54499/2022.01599.PTDC> | www.knowafrica.uevora.pt

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