

THE CHORUS OF THE CROWD

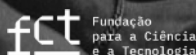
CULTURE, POWER,
AND IDENTITIES IN
FOOTBALL FANDOM

INTERNATIONAL
CONFERENCE

5 - 6
SEPTEMBER
2024
LISBON



INSTITUTO
DE HISTÓRIA
CONTEMPORÂNEA



Fundação
para a Ciência
e a Tecnologia



IN2PAST



NOVA FCSH



CICS.NOVA
CENTRO INTERDISCIPLINAR
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05 / 09 / 2024

THURSDAY MORNING
CAMPOLIDE CAMPUS
NOVA FCSH
Auditorium 224

9:00 - 9:30

Registration and reception

9:30 - 9:45

Opening remarks

9:45 - 10:45

Keynote Speech #1



Football Crowd Violence: A Web of Overlapping Identity Construction Processes

Participants Anastassia Tsoukala Paris Cité University (FR)

Moderator Rahul Kumar IHC - NOVA FCSH / IN2PAST (PT)

10:45 - 11:00

Coffee break

11:00 - 12:40

Session 1

Navigating Authoritarian States and the Mental Stadium

Participants Will Rall University of Chicago (USA)

Dorka Keresztury & Anna Kenderesy Eötvös Loránd University (HU)

Daniele Serapiglia Universidad Complutense de Madrid (ES)

Adam Lee Winkel High Point University (USA)

Moderator Carolina Nascimento de Oliveira FCH - Católica (PT)

12:40 - 13:40

Lunch break

05 / 09 / 2024

THURSDAY AFTERNOON
CAMPOLIDE CAMPUS
NOVA FCSH
Auditorium 224

13:40 - 15:20

Session 2

Gender, Social Dynamics, and Negotiation

Participants Thaís Almeida (w/ Carmen Rial) Universidade Federal de Santa Catarina (BR)
Kyra Angerer University of South-Eastern Norway (NOR)
Penny Miles University of Bath (UK)
Maria Laura Rodrigues NOVA FCSH - UNL (PT)

Moderator Inês Brasão IHC - NOVA FCSH / IN2PAST (PT)

15:20 - 15:35

Coffee break

15:35 - 17:15

Session 3

Collective Identities, Political Mobilizations, and Resistance

Participants Elshahid Ahmed STG - European University Institute (IT)
Angeliki Bakali Independent Researcher (GR)
Felipe Paes Lopes FEF - UNICAMP (BR)
Bernardo Antonio Costa CES - Universidade e Coimbra (PT)

Moderator Francisco Pinheiro CEIS20 - UC (PT)



19:30 - 21:00

**Get-together at The Couch Sports Bar
(Cais do Sodré)**

06 / 09 / 2024

FRIDAY MORNING
CAMPOLIDE CAMPUS
NOVA FCSH
Auditorium 224

9:00 - 9:30

Registration and reception

9:30 - 11:10

Session 5

Between Global and Local Passions

Participants David Kilpatrick Mercy University - New York (USA)
John T. Lang Occidental College - Los Angeles (USA)
Chris Stone University of Nottingham (UK)
Carmen Rial (w/ Thais Almeida) Universidade Federal de Santa Catarina (BR)

Moderator João Santana da Silva ICS - UL (PT)

11:10 - 11:25

Coffee break

11:25 - 12:40

Session 6

Community, Participation, and Civic Responsibility

Participants Daniel Alves Seabra U. Fernando Pessoa / CICS.NOVA (PT)
Sara Karlén Malmö University (SE)
Tom Jenkins University of Plymouth (UK)

Moderator Daniel Freire Santos IHC - NOVA FCSH / IN2PAST (PT)

12:40 - 14:20

Lunch break

06

/09/2024

FRIDAY AFTERNOON
SL BENFICA MUSEUM

14:30 - 16:10

Session 7



Discourse, Moral Grammar, and Social Action

Participants Jonathan Lahey Dronsfield Independent Researcher
João Sedas Nunes NOVA FCSH - CICS.NOVA (PT)
Rahul Kumar IHC - NOVA FCSH / IN2PAST (PT)
Daniel Freire Santos IHC - NOVA FCSH / IN2PAST (PT)

Moderator Daniele Serapiglia Universidad Complutense de Madrid (ES)

16:10 - 16:20

Coffee break

16:20 - 17:35

Session 8



Tradition, Narratives, and Performance

Participants Luis Alvarez UC San Diego (USA)
Craig Willis European Centre for Minority Issues - ECM (DE)
& Sergiusz Bober European Centre for Minority Issues - ECMI
Christian Schröder IU International University - Essen (DE)

Moderator Sara Karlén Malmö University (SE)

17:35 - 17:45

Coffee break

17:45 - 18:45

Keynote Speech #2

The Meanings of Ultra Supporterism

Participants Christian Bromberger Aix-Marseille Université (FR)

Moderator Nuno Domingos ICS - UL (PT)

19:00 - 19:30

Tour to the SL Benfica museum

CONFERENCE INFORMATION AND ORIENTATION

The Chorus of the Crowd team, as well as our Conference Ambassadors, will be on call to help make your time at Lisbon a wonderful experience. Here you will find helpful information about:

Venues

Transportation

Registration and reception

Refreshments

Photography

Conference Highlights

Summarised abstracts and biographical notes

Spots to eat and visit

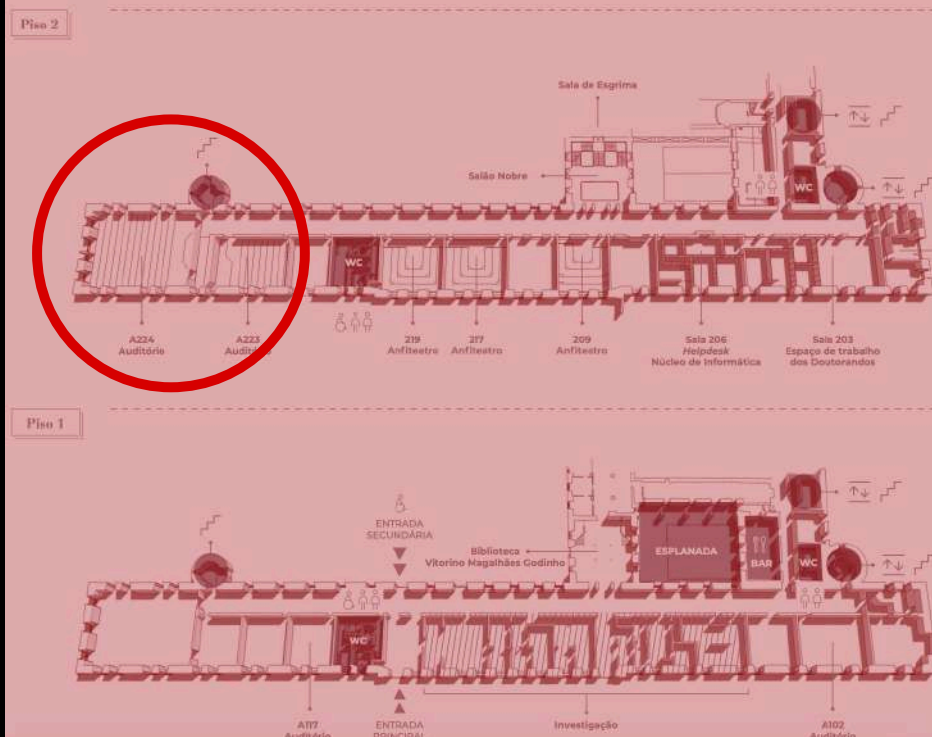


VENUES AND TRANSPORTATION

The conference will be held at the **Campolide Campus** (NOVA FCSH), more precisely at Colégio Almada Negreiros, and the **SL Benfica Museum**. Both locations are easily accessible and well-served by public transportation, connected by the **blue line of the Lisbon metro** (Campolide Campus is near São Sebastião station, and the SL Benfica Museum is near Alto dos Moinhos station).

Our sessions at the Campolide Campus will be held at the 2nd floor, more precisely on **Auditorium 224** (A224). You are going to find both stairs and lifts at the 1st floor (main entrance).

At the SL Benfica museum you will be assisted right at the entrance by our team and some of the museum staff.



REGISTRATION AND REFRESHMENTS

Registration and reception will take place near the main conference room (A224). Here you can grab your badge, chat with our team, and learn about the ongoing activities. You will also find water, pastries, and coffee available all day, as well as mid-morning and afternoon snacks and refreshments.

To wrap up the first day, we will enjoy ourselves at a get-together at The Couch Sports Bar (Cais do Sodré). Join us if you fancy getting to know the team and fellow participants a bit better over some drinks and food!

PHOTOGRAPHY

Please note that photos will be taken during the conference and may be used in promotional materials, mainly on social media. If you do not wish to be photographed, please let us know when you register.

CONFERENCE HIGHLIGHTS



CONFERENCE KEYNOTE #1 ANASTASSIA TSOUKALA 5 September, 09:45-10:45

Anastassia Tsoukala is a former Professor of Criminology at the Paris-Sud University, as well as Senior Researcher at the Paris Cité University, and Associate Researcher at the Centre d'Études sur les Conflits, Liberté et Sécurité (CECLS).

As a specialist on security policies and human rights in Europe, and on social construction of threat, Anastassia Tsoukala will be presenting her views on **Football crowd violence: a web of overlapping identity construction processes.**

Considering that there is no overarching academic definition of what football crowd violence is and no legal definition of the issue, Tsoukala will seek to bring to light an arguably common denominator lying beneath the motives of actors who come from different political, socio-economic or cultural backgrounds. If the sole converging point of these behaviours is the fact that football-related incidents are usually connected with overlapping identity-related issues, the professor considers that domestic and EU counter-hooliganism policies should be revisited.

CONFERENCE HIGHLIGHTS



CONFERENCE KEYNOTE #2
CHRISTIAN BROMBERGER
6 September, 17:45-18:45

Christian Bromberger is Professor Emeritus of Anthropology at Aix-Marseille University, where he founded and directed the Institute of Mediterranean and Comparative Ethnology from 1988 to 2006. He was a senior member of the Institut Universitaire de France from 1995 to 2005 and a visiting professor at several universities.

As a scholar focusing, among others, on the modalities and meanings of the popular craze for football clubs and matches in France, in Italy and in Iran, Christian Bromberger will address **The meanings of ultra supporterism**.

Appearing in the 1960s and 1970s, ultra supporterism concerns young people whose “commandos” gather in the bends of the stadium. The professor will share a careful examination on the means used by several groups to encourage their team and disqualify their opponents, the aesthetics of their achievements, the carnivalesque aspect of their behaviour, their attachment to a territory, their demands, and the possible passages to violence either to “support” their team and their status or to support political movements outside the football realm.

BIOGRAPHICAL NOTES AND SUMMARISED ABSTRACTS

WILL RALL | Fußball under the Allies: Everyday occupation and Berlin's first postwar championship, 1945-1946

Will Rall is currently senior academic adviser at the University of Chicago. He earned his PhD in modern German history from the University of Tennessee-Knoxville and wrote his dissertation on the conceptions and practices of charity and welfare during the Third Reich. His previous research has been published as a part of the edited collection *Ruptures in the Everyday: Views of Modern Germany from the Ground* (2017).

The paper will focus on the interactions between football fans and political institutions, investigating how football spectators affirmed and transgressed the objectives of Allied occupation during Berlin's first football championship following World War II. Here the ambiguous role of football in occupied Berlin emerges. At once a conduit to spread the principles of Allied occupation, football also created the space for Berliners to make their own demands in conversations about Germany's future.

ANNA KENDERESY and DORKA KERESZTURY | Shifting between Affirmation and Subversion: The case of FTC in the 1950s and in our days

Dorka Keresztury and Anna Kenderesy are research assistants at the Aesthetics Department at Eötvös Loránd University (Budapest). They participate in the three-year research project titled 'The Crowd. Attributions of Meaning in Culture, 1920/2020'. They are currently working together on a monograph that explores the representation of the crowds in literary texts from three different aspects: the portrayal of isolation and mass formation in the context of the Spanish flu and the coronavirus pandemic, the representation of revolutionary crowds, as well as the appearance of mass sports the 1920s feuilletons and short fiction and of the cheering crowds in the contemporary prose.

The paper will examine the relationship between the Ferencváros Torna Club (FTC or Fradi), one of the most defining football teams in the Hungarian national championship, and its fan community. Fradi's period of hardship and the community of its fans appear in the narrative prose of multiple Hungarian writers. Through the analysis of texts, they interpret

cheering as a collective means of self-expression and as a practice of resistance to power, while examining the literary representation of the identification between the players and the supporters. Moreover, addressing the recent historical development of the semantics associated with Fradi and the depiction of its fan culture in contemporary fiction and feuilletons, they aim to explore the representative force of the cheering crowd and the community-creating ability of the football team.

DANIELE SERAPIGLIA | 1949. The tragedy of Superga and the change in the representation of death in the construction of post-fascist Italy's national identity

Daniele Serapiglia is a Ramón y Cajal researcher at the Department of History, Political Theory, and Geography at the Complutense University of Madrid. Specializing in the history of fascism and sports, he is the author of the volumes: *La via portoghese al corporativismo* (Carocci, 2011) and *Uno sport per tutti: storia sociale della pallavolo italiana* (Clueb, 2018). In 2016 he edited the volume *Leisure Time, Sports, and Fascism*.

Drawing on studies of death by Ariès, Bauman, and Morin, and referring to Rosenwein's reflections on identity formation through the sharing of collective emotions, the paper will focus on the tragedy of Superga (1949), described by historian Paolo Spriano as "the first true collective mourning in post-war Italy... a human and political lesson."

ADAM LEE WINKEL | Literary Sketches of the Football Crowd in Franco's Spain

Adam Lee Winkel is an Associate Professor at High Point University. He earned his undergraduate degree at the University of North Carolina at Chapel Hill. He has published articles on Spanish football in *The International Journal of the History of Sport*, and on football and narrative in *TEXT* and in the edited volume *Intersections of Sport and Society in Creative Writing* (2023).

Though still controlled by the dictatorship, the stadium was a space that fostered praise and protest. In the 1950s and 60s, Spain's major football clubs built or expanded their stadiums to capacities of tens of thousands. This expansion, along with advances in television broadcasting, changed the nature of the football crowd and its cultures. This paper will focus on the ways through which the literary world reacted to the expansion by attempting to turn the multitude of fans into a multitude of words. A capture of the energy of the crowd in a language that often surpassed the constraints of journalistic accounts of the matches and their action on the pitch was then in motion.

THAÍS ALMEIDA (w/ Carmen Rial) | Women football fans in Brazil: protagonism, belonging and resistance

Thaís Rodrigues de Almeida is a professor at Centro Universitário Estácio de Santa Catarina. A PhD student in the Interdisciplinary Postgraduate Program in Human Sciences at the Universidade Federal de Santa Catarina, she is also a researcher at the Center for Audiovisual Anthropology and Image Studies (NAVI / UFSC) and a researcher at the Institute of Science and Technology Brazilian Football Studies (INCT).

This paper aims to discuss the representations of fan identities as well as discourses involving gender, and dissident bodies in relation to diversity. To this end, the authors delved into women football fans from the South of Brazil, using a theoretical approach that privileged a decolonial perspective of feminism and gender studies. They intend to show how experiencing fan culture is related to power relations manifested in the discourses arising from the football environment, and which permeate the women fans involved in it.

KYRA ANGERER | Female Saudi Football Fans: Beliefs, Values, and Collective Memory

Kyra Angerer is a PhD Research Fellow in Culture Studies at the University of South-Eastern Norway since 2022. Her doctoral project focuses on the social and cultural factors that influence physical activity and sports participation among Saudi women. This research is part of a multi-national project called 'Football and Religion in the Middle East and Northern Africa', funded by the Norwegian Research Council.

Through a critical examination of women's fandom in Saudi Arabia, the paper contributes to the broader understanding of football culture and its significance in shaping identities and social dynamics within a diverse society. By shedding light on the experiences, challenges, and motivations of female Saudi football fans, this study aims to enrich discussions on gender, sports, and fandom while advocating for greater inclusivity and recognition of women's voices within the football community.

PENNY MILES | #Wales Away: Negotiating Gender & Nation in International Away Fandom

Dr Penny Miles is a Lecturer in Politics at the University of Bath. Having previously researched the field of Chilean judicial and legislative politics & social movements, she now researches football and gendered institutions in Wales & Chile. She is currently writing up her extensive ethnographic research into gendered institutions in Welsh football (2016-2022).

Exploring the subcultural context of international fandom, this paper examines the ways in which female fans experience Welsh international away fandom. Drawing on participant observation (8 away matches, 2016–2018), and 17 semi-structured, in-depth interviews conducted with female fans (2020–21), it examines the complexities and contradictions of negotiating gender, fan and national identities in the international away context.

MARIA LAURA RODRIGUES | Sorority in the Stands: a multi-leveled analysis of women's football fandoms

Maria Laura Rodrigues is an undergraduate student at NOVA School of Social Sciences and Humanities pursuing Political Science. Her main interests include Gender Studies, theories of International Relations, and Sports Studies. She has developed several works regarding Sportswashing in International Relations.

This paper seeks to analyse the roles of gender dynamics and representation across women's football fandoms. Particularly, it aims to characterize the fandoms in the Portuguese women's football scene, across the past and the present, through personal experiences and on-site observation and research.

ELSHAHID AHMED | From Curva to The Squares: Comparing The Political Transformations of The Ultras between Egypt & Tunisia

Elshahid Elmokhtar Ahmed is a MA researcher at the School of Transnational Governance, of the European University Institute, in Florence, Italy.

Football ultras played a critical role in the struggle against authoritarian regimes in Egypt and Tunisia. In the literature, the Egyptian case is analyzed thoroughly; however, it has faced new developments since last examined, while the Tunisian ultras are widely neglected. Moreover, despite the similarities in origin, revolutionary role, and differences in post-Arab-Spring political engagement between the groups in both countries, no comprehensive comparison is drawn between them. This paper will explore the missing developments, shed light on the Tunisian case, and compare the two cases to identify the reasons for this divergence in political engagement.

ANGELIKI BAKALI | Football Fandom and Political Mobilization: The Case of Gate 13 in Greece

Angeliki Sofia Bakali is an emerging independent researcher with two MA's - one in Political Science and Sociology, and another in International Relations and Strategic Studies. Her work is driven by a curiosity about the potential of football fandom as a lens through which broader sociopolitical phenomena can be examined.

Through ethnographic methods, including semi-structured interviews with Gate 13 members, this paper paints a vivid picture of the association's political engagement, the dynamics within, and its interactions with the wider political landscape. It discusses how the fans' identity, their collective actions, and the political context they operate within influence each other, while exploring how Gate 13 and similar associations also serve as catalysts for political socialization and mobilization.

FELIPE PAES LOPES | Football, activism and resistance: an analysis of the struggles of football fans in the city of São Paulo

Felipe Tavares Paes Lopes has a PhD in Human and Social Sciences (UFABC) and has carried out post-doctoral research in Sociology of Sport (Unicamp), Contemporary History (FGV) and Social Psychology (UAB). He is currently a professor at Unicamp's Faculty of Physical Education and a Fapesp researcher.

The paper will aim to contribute to the debates on sports activism in Brazil - considering that this activism is constituted both by actions aimed at transforming the social and political structures specific to sport and by those that seek, through it, to achieve broader political and social transformations. To this end, it looks at different groups of football fans linked to the main clubs in Brazil's most populous city and Latin America's main financial, corporate and commercial centre: São Paulo.

BERNARDO ANTONIO COSTA | What does it mean to be a Flamengo supporter? A discussion about the club's collective identity through two supporter activist collectives.

Bernardo Antonio Costa is a PhD student at the Centre for Social Studies of the University of Coimbra, in Discourses: Culture, History and Society. His thesis project concerns the dynamics amongst four supporter activist collectives in the city of Rio de Janeiro, each one associated with one of the city's major football clubs.

The main purpose of this paper is to analyse the case of two supporter activist collectives connected to Clube de Regatas do Flamengo, Brazil's most popular football club: Flamengo da Gente and Flamengo Antifascista.

LUIZ ALVAREZ | Pancho Villa's Army and the American Outlaws: Race, Citizenship, and Fan Culture in the U.S.-Mexico Football Rivalry

Luis Alvarez is Professor and Chair of the History Department at UC San Diego, where he has also served as inaugural Director of the Institute of Arts and Humanities, Associate Dean for Academic Personnel and Equity, Diversity, and Inclusion in the School of Arts and Humanities, and Director of the Chicana Latinx Studies Program.

This paper examines fan culture in the U.S.-Mexico football rivalry. It aims to show how supporters of both national teams contested and reimagined race and citizenship. Some enflamed anti-immigrant, racist, and xenophobic sentiment, while others embraced bi-national belonging and immigrant rights. These fan behaviors simultaneously blurred and hardened divisions between the two nations, exposing how boundaries of the national polity were always shifting and never static. It argues that the virtues, beliefs, and values of fans invested in the rivalry reflected and incubated competing narratives of race and citizenship.

DAVID KILPATRICK | Cosmopolitan Soccer Fandom in New York

David Kilpatrick is a Professor and Program Director of Sport Management at Mercy University and the Club Historian of the New York Cosmos. He is the author of *Obrigado: A Futebol Epic* and *95 Theses on the Reformation of Football*.

The paper will offer an overview of the extensive network of foreign supporters clubs and pubs in New York City (USA) to be compared with the supporters clubs for the two local MLS franchises, before focusing on the various supporters groups of a club currently on hiatus since the pandemic - New York Cosmos.

JOHN T. LANG | Concrete Terroir: Claiming a City's Culture through Football

John T. Lang is an Associate Professor of Sociology at Occidental College in Los Angeles, California, USA. He is interested in sociological questions that lie at the intersection of consumption, culture, and trust.

This paper will advocate that football fan culture can be best understood not as the domain of independent clubs or leagues. It will argue that the combination of aesthetic elements and material factors, and the salience and meaning that locals and outsiders give them, characterizes a particular place. Successful football fan cultures then would depend more on a club's adherence to the social demands, cultural preferences, and identities of each locale.

CHRIS STONE | Authenticity, Glocal Civic Responsibility and Transnational Football Fandom in the USA: a typology of US-based EPL supporters clubs

Chris Stone is a Research Fellow at the University of Nottingham in the UK currently engaging in research around informal education, cultural practices and forced migration. Most of his academic career has concentrated on studying football fan cultures and football-based community engagement within the practices of everyday life.

Based upon research conducted with the heads of 20 US-based Everton FC supporters clubs, a number of common themes with regards to how they perceive the purpose and structure of their supporters clubs were identified. From this we could think about four ideal types: Sage, Evangelist, Socialiser and Mensch. This paper will elaborate on how these characteristics combine and the consequent role that the supporters clubs play for their members. Moreover, it will be argued that claims to authenticity can go beyond existing categorisations around class, gender and geography to become about the construction, reflection and reinforcement of identities based on social values.

CARMEN RIAL (w/ Thaís Almeida) | Global Passions: Navigating Modern Football Fandom

Carmen Rial is a professor at the Federal University of Santa Catarina and directs the National Institute of Science and Technology for Brazilian Football Studies. Rial was also Chair of the World Council of Anthropological Associations (WCAA) and President of the Brazilian Anthropological Association. Her work focuses on football, cultural globalization, consumerism and waste and transnational migration.

This paper ventures into the evolving dynamics of fandom, shedding light on the stark disparities between supporters from the Global North and those from the Global South. It observes that while fans from Latin America, Asia, and Africa exhibit a Flâneur-esque engagement with European global clubs, their European counterparts display a markedly lower interest in teams from other continents. The paper also aims to unravel new patterns of fandom, underscoring the asymmetrical fascination with football across different parts of the globe.

DANIEL ALVES SEABRA | Beyond Ultra Group Violence: What can be learnt about the social experience of the individuals who make them up, but which is not reported

Daniel Alves Seabra is a Lecturer at Fernando Pessoa University and holds a PhD in Social Sciences from the Institute of Social Sciences of the University of Lisbon, with a dissertation on four Ultra Groups based in Oporto. Seabra is also a Researcher at the Interdisciplinary Centre for Social Sciences - CICS Nova, the Scientific coordinator of the Observatory on Violence Associated with Sport and a Researcher at the Permanent Violence and Crime Observatory.

Based on fieldwork carried out within Alma Salgueirista, Colectivo Ultras 95, Panteras Negras and Super Dragões clagues, which included a long period of participant observation, as well as interviews with their members, it was possible to find out about the various belongings of these members, including the urban, political and religious components, as well as the values associated to them. This paper will highlight these components of social experience also explain how they relate to each other.

SARA KARLÉN | The rule and function of tifo within the Swedish supporter culture

Sara Karlén has a background in Sociology and Gender Studies and is currently working as a Doctoral Student at the Institution of Sport Science (Malmo University). Her research project aims to investigate football fans and supporter culture in Sweden, focusing on the visual choreographs (tifos) that supporters create.

The aim for this paper is to discuss tifo from a cultural and aesthetic perspective within the Swedish supporter culture. Considering the supporter's own perspective, it will analyse what the tifos are showing and what it represents. The results of this study can additionally contribute for the knowledge about several types of fans and expand theoretical discussions.

TOM JENKINS | Non-League Football: An Alternative Fandom in the Neo-Liberal Era

Tom Jenkins is a PhD Sociology student in the Faculty of Arts, Humanities and Business at the University of Plymouth. His research interests lie with sports fandom, cultures, and subcultures, while being involved on assistance to nationalism-related projects. His PhD research project focus on English non-League football fandom.

Through extensive autoethnographic participant observation and semi-structured interviews with non-League supporters, a novel triangulation of methods in the field of non-league fandom research, this paper pretends to shed important new light on this alternative offer for football supporters in the English football pyramid. It will be argued that non-league fandom represents an alternative site free from heavily regulated stadia and the potential for less 'imagined communities', in relatively less commercialised spaces – even if early analysis highlights a more complex variety of expressions of fandom and modes of participation.

JONATHAN LAHEY DRONSFIELD | Football Fan and Player Dissent as Civil Disobedience

Jonathan Lahey Dronsfield was a Research Fellow at the Institute of Philosophy, Academy of Sciences, Prague, until 2023. Now as an independent researcher, he is focusing on dissent under conditions of repression and currently writing a book on the topic.

In this paper it will be examined the relation between football and the political as it is embodied in gestures of dissent both on the pitch and off it, specifically those gestures expressive of national resistance. Seeing such gestures as, in a certain way, instances of non-violent civil disobedience, it will be part of the aim of the paper to set out in what way they count as civil disobedience.

JOÃO SEDAS NUNES | Talking about a backtagging game: face and football's moral grammars

PhD in Sociology of Culture since 2008 with a thesis on football fan cultures, João Sedas Nunes is a professor at NOVA FCSH, coordinating the OpenSoc Inter-University PhD Programme. He is also a Researcher at CICS/NOVA in the areas of sociology of sport, youth, gender, professional insertion, and social classes, and Co-Coordinator of the Sociology of Sport Section of the Portuguese Sociological Association.

An atmosphere of quarrel and animosity between football club fans is nothing new or extraordinary. The TV shows use codes of interaction that are activated wherever club rivalries are put to the test: in cafés and bars, in the workplace, on virtual networks. This truculence highly contrasts with the hyper-restriction of coaches and players. The emotional mastery shown by coaches and players is all the more remarkable given that it is put to the test as soon as the match is over. Flash-interviews are particularly revealing. Bodies, gestures, monotonous recordings, all contribute to an immediate softening of the sporting action. This paper proposes to explain why these deep variations happen when the different football groups make football a talking show.

RAHUL KUMAR | «Spontaneous reaction»: a protest cycle against the management of a football club in Portugal

Rahul Kumar is a researcher at the Institute of Contemporary History at the NOVA University of Lisbon and a lecturer at the Polytechnic Institute of Setúbal and the NOVA School of Social Sciences and Humanities. In his doctoral research he analysed the history of football in the Portuguese authoritarian regime, published in 2023 under the title "Football and Fascism: the politics of popular culture in Portugal" (DeGruyter).

Between 2005 and 2013, the management board of Sporting Clube de Portugal faced a protest movement conducted by its own members and supporters. This paper aims to analyse the political demands and the trajectory of this movement. It will describe the contentious repertoire, the fan mobilisation structures and correlate the changes in this repertoire with the economic and political transformations observed in the country, but also with the changes experimented in the organisational frameworks and models of fan representation in Portuguese football clubs. In addition, this paper also reconstructs the narratives that articulate those conflictual interactions between the club's management and an increasing number of its members.

DANIEL FREIRE SANTOS | Animals, Irrationals and Sick People: Perceptions regarding the Portuguese football fan

Daniel Freire Santos is a PhD candidate in History at NOVA School of Social Sciences and Humanities. He is also a researcher at the Institute of Contemporary History at the same University and he is currently working on his doctoral project titled "Vou à bola! Culturas Adeptas, Economia Política e Estado na História do Futebol em Portugal (1910-2020)".

In the Portuguese context, throughout the entire contemporary period, the figure of the football fan has been associated with a sick, irrational, and/or animalistic condition, along with a more or less concealed repulsion for crowds. This paper intends to offer an historical analysis that focuses on the broad notion of the football fan in the Portuguese context during the 20th century, using for this purpose the main specialised sports newspapers, parliamentary discussions, essays, and legal documentation. Rather than claiming an exhaustive inquiry, the paper will aim to provide an overview of the classificatory discursive strand associated with the football supporter in the Portuguese context during the 1920s, and thus discern future avenues of research that could help us to better historically discuss the ongoing (re)conceptualisation of football fan cultures.

CRAIG WILLIS and SERGIUSZ BOBER | Minority languages and football clubs: a comparative study of fan-led vs club-led linguistic diversity.

Craig Willis and Dr. Sergiusz Bober are both researchers at the European Centre for Minority Issues (ECMI) in Flensburg, Germany. Craig is also a PhD candidate at the Europa-Universität Flensburg, focusing on minority language media – in particular, public service broadcasting. Sergiusz is the Head of the Politics and Civil Society Cluster at the ECMI and has written extensively on minority language newspapers, including their sport's coverage. The two are members of the International Association of Minority Language Media Research (IAMLMR) as well as the European Language Equality Network (ELEN).

The paper focuses on regional and minority languages which are not the dominant language within a given state (or UEFA member, in this case), also including the so-called kin-state situations. This work will discuss the club as an institutional actor versus the fans as a community, to ascertain how in line the two are with regard to use of a regional or minority language. The aim of this is then to evaluate the degree of language usage in a symbolic official manner by the club, and/or the unofficial bottom-up usage by the fans as part of their identity and values – as well as the interaction between the two. Examples of the clubs and respective fandoms assessed include: Girona FC (Catalan), Cagliari Calcio (Sardinian), FC DAC 1904 Dunajská Streda (Hungarian in Slovakia), and FC Südtirol (German in Italy).

CHRISTIAN SCHRÖDER | «But one thing remains the same...» - Supporters of mid-tier football clubs in Germany and their understanding of tradition

Dr. Christian Schröder is an historian and a theologian. Since 2023 he is also a Professor at IU International University (Germany). His main research interests include social and cultural history, public history, and sociology of religion.

There are many clubs with a rich history of Bundesliga success who have been stuck in the mid-tier divisions with no real prospect of making it back to professional football. Still, these clubs very often have a very active supporters community who now face a dilemma: as their sporting success has been scarce for years, the stories from past decades become an even more important part of what they see as their club's identity. But even though "tradition" is used as a quality marker by many supporters groups, it remains unclear what they mean by that. Using a mixed methods approach and referring to the supporter scenes of clubs like Alemannia Aachen, Rot-Weiß Essen and 1. FC Saarbrücken, this paper aims at understanding what those football supporters mean by tradition and why it is important to them.

TO EAT AND VISIT

The conference team will ensure you stay nourished and hydrated, primarily through the scheduled coffee breaks. However, the **lunch break will be a do-it-yourself affair**. With this in mind, we suggest you consider the following places close to Campolide Campus/Colégio Almada Negreiros:

- NOVA FCSH Campolide Campus cafeteria (1st floor)
- Baloço 5
- Hamburgueria do Bairro
- O Fogão
- Fulgor
- O Tacho
- Ground Burger
- El Corte Inglés restaurants

If you need to unwind or just fancy a lovely stroll, we also recommend these nearby spots:

- Calouste Gulbenkian Museum and Garden
- Estufa Fria (near Edward VII public park)
- Águas Livres Aqueduct (Calçada da Quintinha)

Don't forget to take a break, explore, and enjoy!

