



History & Responsibility

Doing History in Times of Conflicting Political Demands

International Network for Theory of History — 5th Network Conference

Lisbon, National Library of Portugal / Iscte — University Institute of Lisbon

21 - 24 May 2024

Programme

Tuesday, 21 May

8.30 – 9.30 – Registration (Iscte)

9.30 – 10.00 – Welcome: **Berber Bevernage, Eva Willems & Luís Trindade**

10.00 – 11.00 – First Plenary Session (J.J. Laginha Auditorium, Iscte): *"A Guesser in this Vale of Tears:" Confronting the Politics of History Writing* – **Joan W. Scott** (Institute for Advanced Study, USA)

Chair: **Kenan van de Mieroop** (Leiden University, The Netherlands)

11.00 – 11.30 – Coffee Break



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11.30 – 13.00 – PANEL SESSION A

A1 – Doing Justice to the Past: dangerous ethics for history

Auditorium, National Library of Portugal (NLP)

Chair and comments: **Joan W. Scott** (Institute for Advanced Study, USA)

Ethics for Machine Historians, **Marnie Hughes-Warrington AO** (University of South Australia)

A New Compass of History, **Ethan Kleinberg** (Wesleyan University, USA)

The political pathology of historical consciousness: Nietzschean meditations, **Hans Ruin** (Södertörn University, Sweden)

A2 – Colonialism and Historical Responsibility

Room C401, Iscte

Chair: **Eva Willems** (Ghent University, Belgium)

(Ir)Responsible historians facing colonialism during the Portuguese dictatorship (1926-1974), **Christophe Araújo** (University of Paris Nanterre, France)

Doing History of Science Responsibly: The Case of Colonial India, **John B. Lourdasamy** (Indian Institute of Technology Madras, India)

Intergenerational Responsibility and Descendants of Former Belgian Colonists, **Wouter Reggers** (UC Louvain, Belgium)

Responsibilities in comparative and transnational women's history, **Elisa Fauth** (University of Lisbon, Portugal)

A3 – Legacies of the twentieth century: time-spaces of responsibility between history and experience

Room C402, Iscte

Chair: **Peter Wagner** (Catalan Institute for Research and Advanced Studies, Spain)

Commentator: **Zoltán Boldizsár Simon** (University of Bielefeld, Germany)

Responsibility of History and Evaluations of the Discipline, **Maxim Khomyakov** (University of Central Asia, Kyrgyz Republic)

Institutional legacy and national aspirations in postcolonial historiography of Philosophy, **Andrey Menshikov** (University of Central Asia, Kyrgyz Republic)

Futures present: guilt and responsibility between sociology and history, **Peter Wagner** (Catalan Institute for Research and Advanced Studies, Spain)

A4 – The Anthropocene and Historical Time I

Multimedia Room, NLP

Chair: **Kenan van de Mierop** (Leiden University, The Netherlands)

Periodization and Responsibility: Renaissance, Enlightenment, Modernity, and the Anthropocene, **Helge Jordheim** (University of Oslo, Norway)

Empathy as an Ethical Imperative: Historians' Responsibility in the Face of Climate Change, **Tayna M. Marino** (Adam Mickiewicz University, Poland)

The Anthropocene: a new regime of historicity?, **Christophe Bouton** (Université Bordeaux-Montaigne, France)

A5 – Fiction and Historical Imaginary I

Seminar Room, NLP

Chair: **Sandra Ataíde Lobo** (NOVA University Lisbon, Portugal)

Apocalypse, Sedition, Exile. Wu Ming and the secret history of the Sixteenth Century, **Ricardo Noronha** (NOVA University Lisbon, Portugal)

'All is Indifference' The Idea of Moderation in 20th Century Norwegian Literature, **Jacob Lee Tom** (University of Stavanger, Norway)

The Past in Our Time: Postcritical Reading and Historiographical Ethics, **Ofer Idels** (Ludwig-Maximilians-Universität München, Germany) [remote]



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13.00 – 14.00 – Lunch

14.00 – 16.00 – **PANEL SESSION B**

B1 – Ethics and History I

Auditorium, National Library of Portugal (NLP)

Chair: **Berber Bevernage** (Ghent University, Belgium)

Beyond praise: the ethical-moral dimension of anachronism,

Alexandre de Sá Avelar

(Universidade Federal de Uberlândia, Brazil)

Ethics of Historical Event, or on the Necessity of Contingency, **Andrey**

Oleynikov (Bielefeld University, Germany)

Historical responsibility as a bridge between history and ethics, **Luis**

Carlos Villanueva Figueroa

(National Autonomous University of Mexico)

B2 – Historical responsibility and decoloniality I

Room C401, Iscte

Chair: **Eva Willems** (Ghent University, Belgium)

Colonial past in Flemish civic integration courses, **Anthe Baele** (Ghent University, Belgium)

Problematising the decolonial approaches to Kashmir Question,

Sana Shah (University of Oxford, UK) [remote]

The Right and Duty to Remember: Unraveling Historical Grievances

Linked to Slavery in Colonial Goa and its Impact on Contemporary

Injustices, **Rochelle Ann Fernandes**

(BITS Pilani, KK Birla Goa Campus, India) [remote]

B3 – History, responsibility and education

Multimedia Room, NLB

Chair: **Kate E. Temoney** (Montclair State University, USA)

History and Teaching – The Example of the Joint History Books Project,

Carimo Mohamed (Universidade Católica Portuguesa, Portugal)

Theorizing Historical Justice

Education: tensions and alignments, **James Miles** (University of Alberta, Canada) & **Mati Keynes** (University of Melbourne, Australia)

Politics and curriculum: the Representation of the Armenian

Genocide in Turkish Textbooks, **Ekim**

Diren Safak (University of Oslo, Norway)

B4 – The Anthropocene and Historical Time II

Room C402, Iscte

Chair: **Wouter Reggers** (UC Louvain, Belgium)

What does mean to write responsible (human-fungal) histories in more-than-human perspective?,

Karel Šima (Charles University, Czech Republic)

"Living together" as a normative connective concept: a relational way of understanding the present,

María Inés Mudrovcic

(Universidad Nacional del Comahue, Argentina)

The Spiritual Boundaries of Science: Holism as an Epistemic, Political, and Numinous Category, **Bruno Hamnell** (Lund University, Sweden)

B5 – Fiction and Historical Imaginary II

Seminar Room, NLB

Chair: **Rui Lopes** (NOVA University Lisbon, Portugal)

History as Ethics and Political Resistance in Isak Dinesen's Gothic war-novel Angelic Avengers,

Claudia Lindén (Södertörn University, Sweden)

Translocal Patterns of Culture and Art in the Struggle for Justice: A

Comparative Study of Far-Right Terrorism Victims' Pursuit of Redress,

Robert Nilsson Mohammadi (Malmö University, Sweden)

Historical Film, Prosthetic Memory, and the Polemic of Empathy, **Mike**

Phillips (Southern Illinois University, USA)



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Bending Moral Philosophy and Philosophy of History Toward Each Other, **Bennett Gilbert** (Portland State University, USA)

Narrating theory (responsibly)? On the constitution of disciplinary beliefs, **Hannah Van Reeth** (University of Graz, Austria)

Deep Time between Historiography and Geology, **Josef Ridky** (Brown University, USA) [remote]

Historicizing Detective Fiction: Narrating 9/11 Terrorism, the War on Terror and Political Manipulation in Driss Chraïbi's L'homme qui venait du passé, **Nouzha Baba** (Leiden University, The Netherlands) [remote]

16.00 – 16.30 – Coffee break

16.30 – 18.30 – **PANEL SESSION C**

C1 – Ethics and History II

Auditorium, National Library of Portugal (NLP)

Chair: **Wouter Reggers** (UC Louvain, Belgium)

Just histories? On the ethics of telling stories, **Kalle Pihlainen** (Abo University, Finland)

Drawing the line: the ethical dilemmas of writing biography, **Robyn Schnell** (University of Pretoria, South Africa)

C2 – Historical responsibility and decoloniality II

Room C401, Iscte

Chair: **Eva Willems** (Ghent University, Belgium)

Youth and the Revolution: Abdallah Laroui and the Decolonization of North African History in the 1970s, **Idriss Jebari** (Trinity College Dublin, Republic of Ireland)

C3 – Narrative Responsibility and History Didactics

Room C402, Iscte

Chairs: **Marilia Gago** (University of Minho, Portugal) & **Arthur Chapman** (University College London, UK)
Commentator: **Marko Demantowsky** (University of Vienna, Austria)

Historical synthesis in the age of the Anthropocene: Or how I learned to love the monster, **Kenneth Nordgren** (Karlstad University, Sweden)

C5 – Politics of Memory: New Historiographical Challenges

Seminar Room, NLP

Chair: **Marie-Gabrielle Verbergt** (Ghent University, Belgium)

Trans-Atlantic Indigenous Echoes Towards a democratic re-imagining of the global early modern intellectual world, **Diego Salinas de los Santos**



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Ethical Responsibility, Historical Literacy, Canon and Coup d'état,

Luis Gueneau de Mussy (Adolfo Ibañez University, Chile)

Comparative Historical Analysis and the Concept of Existential Debt:

Toward Ethically Responsible and Future-Oriented Historiography,

Hugo R. Merlo (Adam Mickiewicz University, Poland)

Living Together in 'Superdiversity':

White Brixtonians' Racially Informed Historical Consciousness,

Samuel vander Straeten (University of Cambridge, UK)

Black and Mixed-heritage women as Historical Entrepreneurs: Breaking the Stereotypes through Ancestral Knowledge,

Melsia Tomlin-Kraftner (University of Bristol, UK)

Doing Responsible History in the times of Decolonizing History,

Sonal Singh ((Motilal Nehru College, India) [remote])

Building Narrative Competence -

moving history didactics beyond 'best stories' and epistemology by engaging with narratology,

Arthur Chapman (University College London, UK)

Uncertain times challenge the narrative understanding of human reality: different modes of

experiencing, making sense and acting,

Marília Gago (University of Minho, Portugal)

Teaching historical narratives for fostering agency,

Stéphane Lévesque (University of Ottawa and Government of Canada) [remote]

From "history of Roma" to "Roma history" - Ethical concerns of writing

history of a victimized group,

Slawomir Kapralski (University of the National Education Commission, Krakow, Poland)

Politics of Memory and

Commemorative Practices of World War II. Crisis of the Collective

Memory in the Post-Communist

Public Space,

Petra Hudek (Institute of History of the Slovak Academy of Sciences, Slovakia)

When Is Catastrophism Critical?

History, Memory, and the

Responsibility of the Intellectual,

Jonathon Catlin (University of Rochester, USA)



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Wednesday, 22 May

9.30 – 10.30 – Second Plenary Session (J.J. Laginha Auditorium, Iscte): *Reckoning with the Portuguese Empire in the Early-Modern Atlantic. Divergent Political Demands and the Question of Responsibility*

Pedro Cardim (NOVA University Lisbon, Portugal)

Chair: **Eva Willems** (Ghent University, Belgium)

10.30 – 11.00 – Coffee Break

11.00 – 13.00 – **PANEL SESSION D**

D1 – Competing Narratives and Uses of the Past I

Auditorium, National Library of Portugal (NLP)

Chair: **Felipe Brandi** (NOVA University Lisbon, Portugal)

When the times are out of joint: Can historical imagination and empathy save us?, **Aurimas Švedas** (Lithuanian Institute of History, Lithuania)

"It smells like crisis": Affect, agency and uncertainty in the 2001 Argentinean crisis, **Cecilia Macón** (University of Buenos Aires, CONICET, Argentina)

D2 – Competing Narratives and Uses of the Past II

Room C401, Iscte

Chair: **Eva Willems** (Ghent University, Belgium)

Ethiopian Historiography between Identity Politics and Post-Modernity, **Dessalegn Bizuneh** (Queen's University, Canada)

Historical Accountability and Liberal Assumptions, **Rommel A. Curaming** (Universiti Brunei Darussalam, Brunei)

D3 – The sense of an ending: experiences, memories and mediations of contemporary crises

Room C402, Iscte

Chair: **Francisco Mendes** (University of Minho, Portugal)

Commentator: **Miguel Cardina** (University of Coimbra, Portugal)

Monumental mediations and the experience of an ending. Entangled memories of war and colonialism in Portuguese World War I literature, **Sílvia Correia** (University of Porto, Portugal)

D4 – History Writing in the Making: Narratives of the Present and the Past as Political and Personal Projections

Seminar Room, NLP

Chair: **Wouter Reggers** (UC Louvain, Belgium)

Politics Out of Time – Historical Expertise and Temporal Claims in Policies of Equality and Tolerance, **Sara Edenheim** (Umeå University, Sweden)



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*Students of History and the Co-Creation of Commemorative Practices in the Wartime: The 'Unissued Diplomas' Project, **Yevhen Yashchuk** (University of Oxford, UK)*

*Cinema as a Screen of Denial, Confrontation and Forgetting: Fatih Akin's The Cut and Ethical Memory, **Pinar Yildiz** (Freie Universität Berlin, Germany)*

*"Diplomatic Historians?": Responsibility and Tackling Difficult History in Joint Historical Commissions, **Daqing Yang** (George Washington University, USA)*

*Imagining the limit event: Primo Levi and his Readership, **Pedro Caldas** (Federal University of the State of Rio de Janeiro, Brazil)*

*The ends of memory and the memory of ends: crisis, historical imagination, and the limits of the political, **Elsa Peralta** (University of Lisbon, Portugal)*

*The writing of crisis in Annie Ernaux's and Elena Ferrante's work, **Luiza Larangeira da Silva Mello** (Federal University of Rio de Janeiro, Brazil)*

*Navigating the Tension Between Meta-Narratives and Historiographical Self-Reflection, **Jacob Isaksson** (Umeå University, Sweden)*

*Comments on the Present as Ongoing History Writing, **Daniel Nyström** (Umeå University, Sweden)*

*Why do humans engage with the so-called past?, **Tabea Hochstrasser** (Umeå University, Sweden) [remote]*

13.00 – 14.00 – Lunch



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14.00 – 16.00 – **PANEL SESSION E**

E1 – Historical Responsibility I

Auditorium, National Library of Portugal (NLP)

Chair: **Berber Bevernage** (Ghent University, Belgium)

Sublime (Ir)responsibility: Why the Historical Sublime Matters, **Hans Kellner** (NC State University, USA)

Responsibility in Memory: Re-thinking the dealing with the past agenda through theories of responsibility, **Guido Bartolini** (Ghent University, Belgium)

History as love history. Planetarian responsibility and historical method in Agnes Heller, **Juan Luis Fernández Vega** (Independent Scholar)

Ethical, Existential, and Transgenerational Responsibility, **Natan Elgabsi** (Åbo Akademi University, Finland)

E2 – Competing Narratives and Uses of the Past III

Room C401, Iscte

Chair: **José Ferreira** (NOVA University Lisbon, Portugal)

Modernity a la Italiana: between redemption of the past of the Roman Empire and the production of alterity in the colonial Empire, **Marta Regina Fernández y Garcia** (PUC-Rio, Brazil)

What do we do with major historical revisions when the evidence disappears? Peter Hart's The IRA and its enemies 1917–23 (1998), and Michael Bellesiles' Arming America (2000), **John M. Regan** (University of Dundee, UK)

When the Present Claims the Past: Writing European History in Times of War, **Anna Karla** (Freie Universität Berlin, Germany)

E3 – History and the Public Sphere

Room C402, Iscte

Chair: **Anthe Baele** (Ghent University, Belgium)

Public historians: epistemic virtues and practices of subjectivation for a new professional ethos?, **Rebeca Gontijo** (Universidade Federal Rural do Rio de Janeiro, Brazil)

Keeping the Record: Journalists as Producers of Historical Discourse, **Per Rolandsson** (University of Nottingham, UK)

Historical Controversies: History and the Public Sphere in Southern Europe, **Elisa Lopes da Silva** (NOVA University Lisbon, Portugal)

E4 – The socio-political

imaginarium I:

conceptualizations and critiques

Seminar Room, NLP

Chair: **Pedro Martins** (NOVA University Lisbon, Portugal)

Zeitgeist & Social Imaginary: Two 20th Century Conceptions of Historical Totality, **Felix Steilen** (Leibniz Institute for Jewish History and Culture, Germany)

The Meanings of the Past: Between Empathy and Liberation, **Jaume Aurell** (University of Navarra, Spain)

Aevum vs. Figural time: The Temporality of Political Symbolism, **Montserrat Herrero** (University of Navarra, Spain)

Between Imagination and Death: The Case of "Sex" in Foucault's The Will to Knowledge, **Felipe Muller** (University of Navarra, Spain)

E5 – The challenges of digital history

Multimedia Room, NLP

Chair: **Kate Temoney** (Montclair State University, USA)

Vectorizing the world: natural language processing applications for visualizing the semantics of historical time, **Rodrigo Bonaldo** (Universidade Federal de Santa Catarina, Brazil)

Technologically Augmented Scholarship? Ethical Considerations for the Use of Large Language Models in Historical Research, **Robbert-Jan Adriaansen** (Erasmus University Rotterdam, The Netherlands)

Future Archives: On the politics of history in the digital age, **Goran Gaber** (European University Institute, Italy)



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*The minting of a new 'Irish History' in 1938 and the challenge of writing history in the proximity of political violence, **Evi Gkotzaridis** (Université Polytechnique Hautes-de-France, France)*

*History teaching as a tool for developing a democratic political culture, the case of Belgium, **Vincent Gabriel** (Université Catholique de Louvain, Belgium)*

*The Code of Codes: Encyclopaedia, Archive, Imaginary, **Antonio Cerella** (Nottingham Trent University, UK)*

*Do Algorithms Make History? Historical Responsibility, Programming and Techno-social Regime of Historicity, **Isabella Consolati** (Politecnico of Turin, Italy)*

16.00 – 16.30 – Coffee break

16.30 – 18.30 – **PANEL SESSION F**

F1 – Historical Responsibility II

Room C401, Iscte

Chair: **Tayna Marino** (Adam Mickiewicz University, Poland)

Responsibility in the context of historical research and writing,

Friedrich von Petersdorff (Independent Scholar)

*Hauntology and History. A Case for Historical Responsibility?, **Marcus***

Wystub (Bielefeld University, Germany)

F2 – Competing Narratives and Uses of the Past IV

Room C402, Iscte

Chair: **Wouter Reggers** (UC Louvain, Belgium)

What is the Cypriot Enlightenment?,

Aliosha Pittaka Bielenberg (University of California, Berkeley, USA)

*The weaponization of historical memory in partisan politics in Israel: Where are the historians?, **Jonathan Price** (Tel Aviv University, Israel)*

F3 – Historians and Academic History

Multimedia Room, National Library of Portugal (NLP)

Chair: **Marie-Gabrielle Verbergt** (Ghent University, Belgium)

*Who takes the blame? The case of academic transformation in East Germany after 1990, **Lars Deile** (Universität Bielefeld, Germany)*

*In spite of everything, academic history must be defended, **Allan McGill** (University of Virginia, USA)*

F4 – The socio-political imaginarium II: historicizations and applications

Seminar Room, NLP

Chair: **Walderez Ramalho** (State University of Santa Catarina, Brazil)

*The King is the New Adam — Ernst Kantorowicz's Unpublished Political Imaginaries, **Alfons Puigarnau** (Pontifical University of Salamanca, Spain)*

F5 – The Practical Turn in the Philosophy of Historiography

Auditorium, NLP

Chair: **Ilkka Lähteenmäki** (University of Turku, Finland)

*Historia cum ira: Alexandreerculano and the Virtues of Engaged Objectivity, **Arthur Alfaix Assis** (University of Brasília, Brazil)*



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*The problem of historical responsibility and practices of historicization in Paul Ricoeur's philosophy of history, **Breno Mendes***

(Federal University of Goiás, Brazil)

*Facing toward past and future: a distinctive form of moral responsibility in historical reckoning, **Steven G. Smith***

(Millaps College, USA)

*Horror Vacui: The Conundrums of An Empty Pedestal, **Aurelia Valero Pie***

(Instituto de Investigaciones Filosóficas, UNAM, Mexico)

*Doing Global History in a time of Resurgent Nationalism, **Ian Macqueen***

(University of Pretoria, South Africa) & **Andrzej Turkowski** (University of Warsaw, Poland)

[remote]

*Money matters. Responsibility in the funding of historical research, **Marie-Gabrielle Verbergt***

(Ghent University, Belgium)

History Repeating. Ukrainian

*Historians In-Between: Social and Professional, **Yana Prymachenko***

(Institute of History of Ukraine, National Academy of Science of Ukraine) [remote]

*Imagining Time on a Medieval device: Temporary Landscapes in the 14th and 15th centuries, **Paola Corti***

(Adolfo Ibañez University, Spain)

History, Sovereignty and Territory: The Role of Modern Spatial

*Imaginaries, **Paloma Puente-Lozano***

(University Carlos III of Madrid, Spain)

In the Heart of Urgency:

*Technological Temporalization and Political Temporalization, **Antonio Bento***

(University of Beira Interior, Portugal)

*Navigating the Digital Ethics Maze: The Social Imaginary of AI, **Irene Franziska Fritzsche***

(University of Navarra, Spain)

*History and Prehistory – an Irresponsible Distinction?, **David Černín***

(University of Ostrava, Czech Republic)

How Far Does the Evidence Get Us? The Evidentialist Research

*Programme in the Philosophy of Historiography, **Georg Gangl***

(University of Oulu, Finland)

*What Should a 'Practical Turn' in Philosophy of Historiography Look Like?, **Jouni-Matti Kuukkanen***

(University of Oulu, Finland)



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Thursday, 23 May

9.30 – 10.30 – Third Plenary Session (J.J. Laginha Auditorium, Iscte): *Understanding Others, or: The Historian's Responsibilities in Troubled Times* — **Herman Paul** (University of Leiden, The Netherlands)

Chair: Luís Trindade (NOVA University Lisbon, Portugal)

10.30 – 11.00 – Coffee Break

11.00 – 13.00 – **PANEL SESSION G**

G1 – Ethics and History III

Room C401, Iscte

Chair: **Hans Kellner** (NC State University, USA)

Testimony and historical knowledge: Assessing the relation between justice and critical research, **Jonas Ahlskog** (Åbo Akademi University, Finland)

G2 – History and Engagement

Room C402, Iscte

Chair: **Wouter Reggers** (UC Louvain, Belgium)

Daring to do History. Radicalism, Ideology and Historical Responsibility, **Simon Neumaier** (European University Institute, Italy)

G3 – History, Historians, and Historical Responsibility in Latin America: Violence, Transitional Justice, and Citizens Mobilizations in the 20th and 21st Centuries

Seminar Room, National Library of Portugal (NLP)

Chair: **Antoon de Baets** (University of Groningen, The Netherlands)

Commentator: **Berber Bevernage** (Ghent University, Belgium)

Moments Without History: State Violence in the Recent History of Mexico, **Camilo Vicente Ovalle** (Mexico)

G4 – Interdisciplinary Round Table on Responsible History (ICHTH Panel 1)

Auditorium, NLP

Chair/Commentator: **Daniel Woolf** (Queen's University, Canada)

The English Historians' Group: Historical integrity and the party line, **Daniel Little** (University of Michigan-Dearborn, USA)

G5 – Questions of Historiography I

Multimedia Room, NLP

Chair: **Adelaide Machado** (NOVA University Lisbon, Portugal)

Dewey's Pragmatist Conception of Historical Understanding, **Serge Grigoriev** (Ithaca College, USA)
Wilhelm Dilthey on Volitions and Historical Understanding, **Henriikka Hannula**



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Truthful is Moral: Practicing Ethical Responsibility in Ancient Chinese Historiography, **Q. Edward Wang** (Rowan University, USA)

How to be a Good Historian: Modern Chinese Scholarly Perspectives on the Virtues of Historians, **Mingqi Kuang** (Beijing Normal University, China)

Ethics of Political Commemoration: The Responsibility to Reorder a Fragmented Debate, **Hans Gutbrod** (Ili State University, Georgia) [remote]

Distanciation, Approximation, and the Alternative to the Present: Natalie Zemon Davis' Politically Engaged Historiography, **Bowen Ran** (Erasmus University Rotterdam, The Netherlands)

The democratic confiscation of the past: the case of Kossuth Square in Budapest, **Graziela Ares** (University of Coimbra, Portugal)

Long Live Christ the King: History, Memory Politics, and the New Christian Right in Mexico, **Gema Kloppe-Santamaría** (George Washington University, USA)

Between Clio and Themis: The Ethical and Political Responsibility of Historians in Transitional Justice Processes, **César Valdez** (DEH-INAH, Mexico)

Historical responsibility and 'matriorganizations' in Mexico 1960-2023, **Lizette Jacinto** (Meritorious Autonomous University of Puebla, Mexico)

Out of Their Hands: Historical Responsibility in Memorial Museums, **Lea David** (University College Dublin, Republic of Ireland)

The F-word: doing feminist archaeology during the aDNA revolution, **Catherine J. Frieman** (Australian National University, Australia)

History and Inductive Risk, or the Social Harms of Bad Histories, **João Ohara** (Federal University of Rio de Janeiro, Brazil)

Koselleck, Danto, and Total History, **Ralph Shain** (Missouri State University, USA)

Hegel's defense of empirical research against romantic historiography. The political actuality and the vicissitudes of the "Weltgeist" in ancient Rome, **Daniel Brauer** (University of Buenos Aires, Argentina)

13.00 - 14.00 - Lunch



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14.00 – 16.00 – PANEL SESSION H

H1 – History and (In)Justice: Conceptual Perspectives

Auditorium, National Library of Portugal (NLP)

Chair: **Zoltán Boldizsár Simon** (Bielefeld University)

Kusch. Historiography as Epistemic Injustice, **Eugenia Gay** (Universidad Nacional de Córdoba, Argentina)

Two Ways of ‘Coming to Terms With an Unjust Past’: Some Reflections on ‘Inclusivism’ and ‘Exclusivism’ in Contemporary Political Culture,

Chris Lorenz (Ruhr University Bochum, Germany)

Monuments Conflicts as Conflicts of Historicities: A Comparative Examination of Decolonisation and Decommunisation in Contemporary Political Culture, **Marek Tamm** (Tallinn University, Estonia) [remote]

H2 – Competing Narratives and Uses of the Past V

Room C401, Iscte

Chair: **Pedro Martins** (NOVA University Lisbon, Portugal)

A Responsibility of Historians to the Past? A Genealogical Exploration of Religion, History, and What is Owed to the Dead, **Kate E. Temoney** (Montclair State University, USA)

Reconciling Revolutionary and Counter-Revolutionary Temporalities, **T. Scott Johnson** (Texas A&M University–Corpus Christi, USA)

Resurrection or the ‘second death’: Church, memory, and national myth in Russia, **Polina Ignatova** (Linköping University, Sweden) & **Olga Zabalueva** (Umeå University, Sweden) [remote]

H3 – Contamination or Implication? Confronting the Memory of Collaboration in the Baltic States

Seminar Room, NLP

Chair: **Walderez Ramalho** (State University of Santa Catarina, Brazil)

Decolonization in the Baltic States? Revisiting the concept of cultural resistance under foreign rule, **Violeta Davoliūtė** (Vilnius University, Lithuania)

“Heroic Resistance” and the Securitization of International Relations, **Dovilė Budrytė** (Georgia Gwinnett College, USA / Vilnius University, Lithuania)

The Legacy of Collaborationism in an Era of Securitization. Shifts in Public and Academic Discourse, **Liucija Vervečkienė** (Vilnius University, Lithuania) [remote]

H4 – Responsible History: Historical Cases (ICHTH Panel 2)

Room C402, Iscte

Chair/Commentator: **Antoon De Baets** (University of Groningen, The Netherlands)

Epidictic History: From Irresponsibility to Irrelevance. Eastern European Cautionary Tales, **Sorin Antohi** (Orbis Tertius Association, Romania)

Responsible Holocaust History: Between Politicization and Trivialization, **Piotr Kowalewski Jahromi** (University of Silesia, Poland)

Histories at Risk, or, how to be a responsible public historian, **Jerome de Groot** (University of Manchester, UK)

H5 – History and Temporality

Multimedia Room, NLP

Chair: **Luís Trindade** (NOVA University Lisbon, Portugal)

Ahistoriography: Uses and Abuses of Historical Analogies, **Rodrigo Díaz-Maldonado** (Aix-Marseille Université, France)

Can we make a new time? A perspective from intellectual history, **Liisi Keedus** (Tallinn University, Estonia)

Interpreting the historical time of the fin de siècle, **Mark Hearn** (Macquarie University, Australia)



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*Narratives of Climate Change and Claims for Prospective Justice in the Youth Climate Movement, **Anna Friberg** (Linköping University, Sweden)*

*Bringing History to Justice: On the Plurihistoricity of Historical Injustices, **Zoltán Boldizsár Simon** (Bielefeld University, Germany)*

*Representing and Negotiating the Limited Memory of (Soviet) Collaborationism in Baltic History Museums, **Ene Köresaar** (University of Tartu, Estonia) [remote]*

*Rethinking Historical Time: Spectral Disjunctions Within and Amongst Heterochronic Simultaneities, **Ana Camargo Cunha** (São Paulo State University, Brazil) [remote]*

16.00 - 16.30 Coffee Break

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16.30 – 18.00 – PANEL SESSION I

11 – *Reparative Futures: history, virtue, responsibility*

Room C401, Iscte

Chair/Commentator: **Arathi Sriprakash** (University of Oxford, UK)

Reparative Futures, **Kevin Myers** (University of Birmingham, UK), **Arathi Sriprakash** (University of Oxford), **David Nally** (University of Cambridge, UK) & **Julia Paulson** (University of Saskatchewan, Canada)

Virtuous historiography: avoiding the unreliable future, **Richard Sandford** (University College London, UK)

12 – *History and Engagement II*

Seminar Room, National Library of Portugal (NLP)

Chair: **Wouter Reggers** (UC Louvain, Belgium)

Undaunted Engagement: Democratic path of Historical Knowledge Creation, **Shraddha Kumbhojkar** (Savitribai Phule Pune University, India)

The rights and wrongs of past academic life – some considerations on researcher’s moral duty, **Heli Rantala** (University of Turku, Finland)

The place of (historical) responsibility in the discourses of Russian heritage activists, **Alexandra Kolesnik** (Bielefeld University, Germany) & **Aleksandr Rusanov** (Independent scholar) [remote]

13 – *Monuments as Public Recognition: Ethical Responsibilities about Past and Future*

Multimedia Room, NLP

Chair/Commentator: **Victoria Fareld** (Stockholm University, Sweden)

Traces of Existence: Public Monuments and the Dead, **Maria Grever** (Erasmus University Rotterdam, The Netherlands)

Queer Monuments, **Marijke Huisman** (Utrecht University, The Netherlands)

Exclusion and Inclusion in Official Initiatives of Monument Revision and Reform, **Maira Pérez** (University of Buenos Aires, Argentina / Forschungsinstitut für Philosophie Hannover, Germany)

14 – *Theorizing Responsible History* (ICHTH Panel 3)

Auditorium, NLP

Chair: **Mamie Hughes-Warrington** (University of South Australia)

The Responsible Agent: History and Existentialism, **Tyson Retz** (University of Stavanger, Norway)

The Function of Artificial Intelligence in Preventing “Irresponsible” History, **Virginia M. Giouli** (University of Reading, UK) [remote]

On the theory and practice of responsible historical learning, **Norbert Fabian** (Ruhr-University, Germany)

15 – *Round table: Publishing theory of history online: a challenge for responsibility?*

Room C402, Iscte

Chair: **Bettina Severin Barboutie** (Université Clermont Auvergne, France), Commentator: **Britta Hochkirchen** (Friedrich-Schiller-Universität Jena)

Ethan Kleinberg (Wesleyan University, USA), **Shahzad Bashir** (Brown University, USA), **María Eugenia Gay** (University of Córdoba, Argentina), **Lisa Regazzoni** (Bielefeld University, Germany)

20.00 – **Conference Dinner:** Casa do Alentejo (Rua das Portas de Santo Antão, 58) [Metro: Rossio / Restauradores]



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Friday, 24 May

9.30 – 11.00 – PANEL SESSION J

J1 – History and Justice I

Auditorium, National Library of Portugal (NLP)

Chair: **Taynna M. Marino** (Adam Mickiewicz University, Poland)

Historical injustice and time-mindful legal responsibility, **Harison**

Citrawan (Penn State Dickinson Law, USA)

Justice in History or History in Justice?

Historical responsibility and the role of justice in “coming to terms” with France’s colonial legacy: the judicial case of Georges Boudarel in 1991,

Giorgos Noussis (National and Kapodistrian University of Athens, Greece)

Historians, courts, and parliaments.

On methodological aspects of the usage of law concerning history,

Artur Kula (Polish Academy of Sciences, Poland)

J2 – Restitution

Room C401, Iscte

Chair: **Luís Trindade** (NOVA University Lisbon, Portugal)

Knowledge of the past and achievement of historical justice,

Rosa E. Belvedresi (Universidad Nacional de La Plata, CONICET, Argentina)

Responsibility in Time: On Returning Objects, **Victoria Fareld** (Stockholm University, Sweden)

Facing the Past – Sweden’s evolving stance on Holocaust restitution, **Julia Englander** (Stockholm University, Sweden)

J3 – Time, Money, and Property: A

Black Feminist Historical

Reckoning

Room C402, Iscte

Chair: **Martha S. Jones** (Johns Hopkins University, USA)

Commentator: **Treva B. Lindsey** (Ohio State University, USA)

A Black Feminist History of Time, **Brittney Cooper** (Rutgers University, USA)

Challenging the Myth of Noblesse Oblige in the Age of George Floyd,

Tanisha C. Ford (CUNY, USA)

At Least Three Bodies: Black Women Doing Histories of Slavery, **Jessica Marie Johnson** (Johns Hopkins University, USA)

J4 – History and its Narratives

Seminar Room, NLP

Chair: **Wouter Reggers** (UC Louvain, Belgium)

The Wool to Power: Weaving Global Historiographies, **Sarah Babiker**

Museums and Mediation – Digital content in museums brings up old challenges for representing past reality,

Ilkka Lähteenmäki (University of Turku, Finland)

Curators as copycats? Dangers of Restaging Premodern Ritual

Violence in a Museum and the Metalepsis as a Tool for Responsible History, **Martin Berghane** (University of Münster, Germany)

J5 – Questions of Historiography II

Multimedia Room, NLP

Chair: **Marie-Gabrielle Verbergt** (Ghent University, Belgium)

Back to Bildung? Formation narratives in contemporary Brazilian

Historiography, **André Jobim Martins** (State University of Campinas, Brazil)

For a history that frees us from the ‘Spectres of history’: Modernism and pragmatism in António Sérgio’s

historiography, **Ricardo Ledesma Alonso** (UNAM, Mexico)

Academic Justice and Other Virtues. The Case of Soviet Historians’

Autobiographies, **Irina Savelieva** (University of Houston, USA) &

Aleksei Pleshkov (Université Libre de Bruxelles, Belgium)



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11.00 – 11.30 – Coffee Break

11.30 – 13.00 – **PANEL SESSION K**

K1 – Historical Responsibility III

Auditorium, National Library of Portugal (NLP)

Chair: **Berber Bevernage** (Ghent University, Belgium)

Historical responsibility and the question of presentism, **Juhan**

Hellerma (Tallinn University, Estonia / University of Tartu, Finland)

Human Rights beyond Borders and Contemporaneity: exploring the relationship between Time and Human Rights Responsibility, **Emma Lennhammer** (Lund University, Sweden)

Historicizing Responsibility in History – a comparative perspective on 20th century historiography, **Zhang Zuocheng** (Northeast Normal University, China)

K2 – Competing Narratives and Uses of the Past VI

Room C401, Iscte

Chair: **Elisa Lopes da Silva** (NOVA University Lisbon, Portugal)

White-washing or Black-washing? – A case of “No-washing” South African history, **Karen L. Harris** (University of Pretoria, South Africa)

“Responsible History Writing.” What can it mean in historicizing the South African TRC Controversies and Irritations, **K. L. Makau** (University of Stellenbosch, South Africa)

History, Responsibility and the 1947 Partition of India, **Afrinul Haque Khan** (Ranchi University, India) [remote]

K3 – History and Memory

Room C402, Iscte

Chair: **Kate E. Temoney** (Montclair State University, USA)

The Roles of Cities in the South Korean Politics of Memory towards Japan, **Natalia Matiaszczyk** (University of Lodz, Poland)

The role of intellectual mediators in the diffusion of LGBT memories, **Ana Cecília Pereira** (Federal University of Juiz de Fora, Brazil) & **Júlia de Castro Martins Ferreira Nogueira** (Fluminense’s Federal University, Brazil)

The possibilities of discourse analysis in construction historiography Farroupilha, **Nayara Emerick Lamb** (UNIRIO, Brazil)

K4 – Cultural history

Seminar Room, NLP

Chair: **Walderez Ramalho** (State University of Santa Catarina, Brazil)

On reading historical writing and presentism, **Jakub Muchowski** (Jagiellonian University, Poland)

What’s left of Enlightenment? A contemporary question, **João de Azevedo e Dias Duarte** (PUC-Rio, Brazil)

Understanding the Cheap Seats: Exploring mass perception of Popular Culture through Cultural History, **Suchetna Bhattacharyya** (DA-ICT Gandhinagar, India) [remote]

K5 – Questions of Historiography III

Multimedia Room, NLP

Chair: **Felipe Brandi** (NOVA University Lisbon, Portugal)

A Study on Bloch’s ‘Collective Mentality’ in his Research – From false information to national consciousness, **Liu Mingxuan** (EHESS, France)

Postsecular Historiographical Criticism: A Case of Dominick LaCapra, **Tomasz Wiśniewski** (Adam Mickiewicz University, Poland)

The politics of new historicism in the history of historiography, **Cristiane Arantes** (Universidade Federal de Uberlândia, Brazil)



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*"Historical responsibility" under the light of the Epistemology of Testimony, **Veronica Tozzi***
(University of Buenos Aires, Argentina)

13.00 – 14.00 – Lunch

14.00 – 15.30 – **PANEL SESSION L**

L1 – Historical Responsibility IV

Seminar Room, National Library of Portugal (NLP)

Chair: **Felipe Brandi** (NOVA University Lisbon, Portugal)

*"The Propaganda of History:" W.E.B Du Bois, C.L.R. James, and Historical Responsibility, **Evgenia Illieva***
(Ithaca College, USA)

L2 – Competing Narratives and Uses of the Past VII

Room C402, Iscte

Chair: **Elisa Lopes da Silva** (NOVA University Lisbon, Portugal)

*Politics of historical time in the disputes over the "temporal landmark" thesis to the recognition of indigenous lands in Brazil, **Walderez Ramalho*** (Santa Catarina State University, Brazil)

L3 – History, Memory and the Holocaust

Auditorium, NLP

Chair: **Hans Kellner** (NC State University, USA)

*'We Came, We Saw, We Left': Holocaust Tourism and Affective Engagement, **Beatrice Leeming***
(University of Cambridge, UK)
[remote]

L4 – Philology Now

Room C401, Iscte

Chair: **Matthew Specter** (University of California, Berkeley, USA)

Commentator: **Ethan Kleinberg**
(Wesleyan University, USA)

*Unraveling the Power of Words: Linguistic Archives in the Histories of Early Latin America, **Valeria López Fadul*** (Wesleyan University, USA)



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*Historical Responsibility during inter-war period. The case of the International Committee of Historical Sciences, **Lila Zeller** (University of Reunion Island, France)*

*Historian and Social Responsibility, **Mamata Nanda** (University of Allahabad, India)*

*Brazilian northeastern: the responsibility for another history, **Eduardo Henrique Barbosa Vasconcelos** (State University of Goiás, Brazil)*

*Spectral (and Historical) Debts. A Temporal Approach on Historical Responsibility and Potential Histories in Contemporary Mexican Criticism, **Daniel Medel Barragán** (El Colegio de México, Universidad Iberoamericana) [remote]*

*The Politicisation of Historical Memory the Holocaust Debate and the Polish Memory War in Digital Media, **Adrian Trzoss & Wiktor Werner** (Adam Mickiewicz University Poland)*

*Legacies of the Wannsee Conference and Traces of Naliboki: Confronting the Crimes of Nazism through Community Arts Practice, **Larissa Allwork** (University of Derby, UK)*

*At Genocide's edge: historians and artists facing the Holocaust, **Aitor Bolaños de Miguel** (International University of La Rioja, Spain). [remote]*

*The Bodies of English Words, **Courtney Weiss Smith** (Wesleyan University, USA)*

*Translating Historicity in Early Colonial India, **Shahzad Bashir** (Brown University, USA)*

15.30 - 16.00 - Coffee Break



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16.00 – 17.30 – **PANEL SESSION M**

M1 – History and Justice II

Auditorium, National Library of Portugal (NLP)

Chair: **Walderez Ramalho** (State University of Santa Catarina, Brazil)

Beyond the Law. Rethinking History's Moral Dimensions, **Vinsent Nollet** (KU Leuven, Belgium)

Equity and Historical Judgement of the Past: Reflections from an Unhistorical Age, **David Gary Shaw** (Wesleyan University, USA)

Cloaking Racial Violence: Irresponsible Historiography and Black Enslavement in the McGill Household, **Melissa N. Shaw** (McGill University, Canada)

M2 – Round Table: Ethics, Time, and Cross-Cultural Philosophy of History

Room C401, Iscte

Chairs: **Natan Elgabsi** (Åbo Akademi University, Finland) & **Bennett Gilbert** (Portland State University, USA)
Commentator: **Allan Megill** (University of Virginia, USA)

Hans Ruin (Södertörn University, Sweden), **João Ohara** (Federal University of Rio de Janeiro, Brazil) & **Ethan Kleinberg** (Wesleyan University, USA)

M3 – Questions of Historiography IV

Room C402, Iscte

Chair: **Ilkka Lähteenmäki** (University of Turku, Finland)

The Power of History: Toward a Realist-“Historicism” of Quasi-Ineluctable Processes, **Simeon J. Newman** (Universität Heidelberg, Germany)

Diminishing Relevance vs. Path Dependence: Triggering Events and Critical Junctures, **Ari Ofengenden** (Tulane University, USA)

Dismantling Stereotypes: An ethical approach to narrative evaluation, **Mariana Imaz** (National Autonomous University of Mexico)



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17.30 – 18.00 – **Award ceremony for the joint ICHTH & INTH book prizes** (J.J. Laginha Auditorium, Iscte)

The International Commission for the History and Theory of Historiography (ICHTH) and the International Network for Theory of History (INTH) jointly award a prize for the Best Book and Best First Book on any aspect of the history and theory of historiography

18.00 – **Final Round Table** (J.J. Laginha Auditorium, Iscte)

Chair: Berber Bevernage (Ghent University)

Maria Grever (Erasmus University Rotterdam, The Netherlands), **Walderez Ramalho** (State University of Santa Catarina, Brazil) & **Veronica Tozzi** (University of Buenos Aires, Argentina)



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