



# History & Responsibility

Doing History in Times of Conflicting Political Demands

International Network for Theory of History — 5th Network Conference

Lisbon, National Library of Portugal / Iscte — University Institute of Lisbon

21 - 24 May 2024

## Programme

### Tuesday, 21 May

8.30 – 9.30 – Registration (Iscte)

9.30 – 10.00 – Welcome: **Berber Bevernage, Eva Willems & Luís Trindade**

10.00 – 11.00 – First Plenary Session (J.J. Laginha Auditorium, Iscte): *"A Guesser in this Vale of Tears:" Confronting the Politics of History Writing* – **Joan W. Scott** (Institute for Advanced Study, USA)

Chair: **Kenan van de Mierop** (Leiden University, The Netherlands)

11.00 – 11.30 – Coffee Break



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11.30 – 13.00 – PANEL SESSION A

## **A1 – Doing Justice to the Past: dangerous ethics for history**

Auditorium, National Library of Portugal (NLP)

Chair and comments: **Joan W. Scott** (Institute for Advanced Study, USA)

*Ethics for Machine Historians*, **Marnie Hughes-Warrington AO** (University of South Australia)

*A New Compass of History*, **Ethan Kleinberg** (Wesleyan University, USA)

*The political pathology of historical consciousness: Nietzschean meditations*, **Hans Ruin** (Södertörn University, Sweden)

## **A2 – Colonialism and Historical Responsibility**

Room C401, Iscte

Chair: **Eva Willems** (Ghent University, Belgium)

*(Ir)Responsible historians facing colonialism during the Portuguese dictatorship (1926-1974)*, **Christophe Araújo** (University of Paris Nanterre, France)

*Doing History of Science Responsibly: The Case of Colonial India*, **John B. Lourdasamy** (Indian Institute of Technology Madras, India)

*Intergenerational Responsibility and Descendants of Former Belgian Colonists*, **Wouter Reggers** (UC Louvain, Belgium)

*Responsibilities in comparative and transnational women's history*, **Elisa Fauth** (University of Lisbon, Portugal)

## **A3 – Legacies of the twentieth century: time-spaces of responsibility between history and experience**

Room C402, Iscte

Chair: **Peter Wagner** (Catalan Institute for Research and Advanced Studies, Spain)

Commentator: **Zoltán Boldizsár Simon** (University of Bielefeld, Germany)

*Responsibility of History and Evaluations of the Discipline*, **Maxim Khomyakov** (University of Central Asia, Kyrgyz Republic)

*Institutional legacy and national aspirations in postcolonial historiography of Philosophy*, **Andrey Menshikov** (University of Central Asia, Kyrgyz Republic)

*Futures present: guilt and responsibility between sociology and history*, **Peter Wagner** (Catalan Institute for Research and Advanced Studies, Spain)

## **A4 – The Anthropocene and Historical Time I**

Multimedia Room, NLP

Chair: **Kenan van de Mierop** (Leiden University, The Netherlands)

*Periodization and Responsibility: Renaissance, Enlightenment, Modernity, and the Anthropocene*, **Helge Jordheim** (University of Oslo, Norway)

*Empathy as an Ethical Imperative: Historians' Responsibility in the Face of Climate Change*, **Tayna M. Marino** (Adam Mickiewicz University, Poland)

*The Anthropocene: a new regime of historicity?*, **Christophe Bouton** (Université Bordeaux-Montaigne, France)

## **A5 – Fiction and Historical Imaginary I**

Seminar Room, NLP

Chair: **Sandra Ataíde Lobo** (NOVA University Lisbon, Portugal)

*Apocalypse, Sedition, Exile. Wu Ming and the secret history of the Sixteenth Century*, **Ricardo Noronha** (NOVA University Lisbon, Portugal)

*'All is Indifference' The Idea of Moderation in 20th Century Norwegian Literature*, **Jacob Lee Tom** (University of Stavanger, Norway)

*The Past in Our Time: Postcritical Reading and Historiographical Ethics*, **Ofer Idels** (Ludwig-Maximilians-Universität München, Germany) [remote]



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13.00 – 14.00 – Lunch

14.00 – 16.00 – **PANEL SESSION B**

## **B1 – Ethics and History I**

Auditorium, National Library of Portugal (NLP)

Chair: **Berber Bevernage** (Ghent University, Belgium)

*Beyond praise: the ethical-moral dimension of anachronism,*

**Alexandre de Sá Avelar**

(Universidade Federal de Uberlândia, Brazil)

*Ethics of Historical Event, or on the Necessity of Contingency,* **Andrey**

**Oleynikov** (Bielefeld University, Germany)

*Historical responsibility as a bridge between history and ethics,* **Luis**

**Carlos Villanueva Figueroa**

(National Autonomous University of Mexico)

## **B2 – Historical responsibility and decoloniality I**

Room C401, Iscte

Chair: **Eva Willems** (Ghent University, Belgium)

*Specters of coloniality-raciality, historical difference and the politics of temporal alterity,* **Maria da**

**Glória de Oliveira** (Universidade

Federal Rural do Rio de Janeiro, Brasil)

*Colonial past in Flemish civic*

*integration courses,* **Anthe Baele** (Ghent University, Belgium)

*Problematising the decolonial*

*approaches to Kashmir Question,* **Sana Shah** (University of Oxford,

UK) [remote]

## **B3 – History, responsibility and education**

Multimedia Room, NLB

Chair: **Kate E. Temoney** (Montclair State University, USA)

*History and Teaching – The Example of the Joint History Books Project,*

**Carimo Mohamed** (Universidade Católica Portuguesa, Portugal)

*Theorizing Historical Justice*

*Education: tensions and alignments,*

**James Miles** (University of Alberta, Canada) & **Mati Keynes** (University of Melbourne, Australia)

*Politics and curriculum: the*

*Representation of the Armenian*

*Genocide in Turkish Textbooks,* **Ekim**

**Diren Safak** (University of Oslo, Norway)

## **B4 – The Anthropocene and Historical Time II**

Room C402, Iscte

Chair: **Wouter Reggers** (UC Louvain, Belgium)

*What does mean to write responsible (human-fungal) histories in more-than-human perspective?,*

**Karel Šima** (Charles University, Czech Republic)

*"Living together" as a normative connective concept: a relational way of understanding the present,*

**María Inés Mudrovcic**

(Universidad Nacional del Comahue, Argentina)

*The Spiritual Boundaries of Science: Holism as an Epistemic, Political, and Numinous Category,* **Bruno Hamnell** (Lund University, Sweden)

## **B5 – Fiction and Historical Imaginary II**

Seminar Room, NLB

Chair: **Rui Lopes** (NOVA University Lisbon, Portugal)

*History as Ethics and Political Resistance in Isak Dinesen's Gothic war-novel Angelic Avengers,*

**Claudia Lindén** (Södertörn University, Sweden)

*Translocal Patterns of Culture and Art in the Struggle for Justice: A Comparative Study of Far-Right Terrorism Victims' Pursuit of Redress,*

**Robert Nilsson Mohammadi**

(Malmö University, Sweden)

*Historical Film, Prosthetic Memory, and the Polemic of Empathy,* **Mike Phillips** (Southern Illinois University, USA)



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*Bending Moral Philosophy and Philosophy of History Toward Each Other*, **Bennett Gilbert** (Portland State University, USA)

*The Right and Duty to Remember: Unraveling Historical Grievances Linked to Slavery in Colonial Goa and its Impact on Contemporary Injustices*, **Rochelle Ann Fernandes** (BITS Pilani, KK Birla Goa Campus, India) [remote]

*Narrating theory (responsibly)? On the constitution of disciplinary beliefs*, **Hannah Van Reeth** (University of Graz, Austria)

*Deep Time between Historiography and Geology*, **Josef Ridky** (Brown University, USA) [remote]

*Historicizing Detective Fiction: Narrating 9/11 Terrorism, the War on Terror and Political Manipulation in Driss Chraïbi's L'homme qui venait du passé*, **Nouzha Baba** (Leiden University, The Netherlands) [remote]

16.00 – 16.30 – Coffee break

16.30 – 18.30 – **PANEL SESSION C**

## **C1 – Ethics and History II**

Auditorium, National Library of Portugal (NLP)

Chair: **Wouter Reggers** (UC Louvain, Belgium)

*Just histories? On the ethics of telling stories*, **Kalle Pihlainen** (Abo University, Finland)

*Drawing the line: the ethical dilemmas of writing biography*, **Robyn Schnell** (University of Pretoria, South Africa)

## **C2 – Historical responsibility and decoloniality II**

Room C401, Iscte

Chair: **Eva Willems** (Ghent University, Belgium)

*Youth and the Revolution: Abdallah Laroui and the Decolonization of North African History in the 1970s*, **Idriss Jebari** (Trinity College Dublin, Republic of Ireland)

## **C3 – Narrative Responsibility and History Didactics**

Room C402, Iscte

Chairs: **Marilia Gago** (University of Minho, Portugal) & **Arthur Chapman** (University College London, UK)  
Commentator: **Marko Demantowsky** (University of Vienna, Austria)

*Historical synthesis in the age of the Anthropocene: Or how I learned to love the monster*, **Kenneth Nordgren** (Karlstad University, Sweden)

## **C4 – The Anthropocene and Historical Time III**

Multimedia Room, NLP

Chair: **Kenan Van de Mierop** (Leiden University, The Netherlands)

*Picturing Historical Time: Tasks for Theoretical Imagination*, **Hélio Cardoso Jr.** (UNESP, Brazil)

## **C5 – Politics of Memory: New Historiographical Challenges**

Seminar Room, NLP

Chair: **Marie-Gabrielle Verbergt** (Ghent University, Belgium)

*Trans-Atlantic Indigenous Echoes Towards a democratic re-imagining of the global early modern intellectual world*, **Diego Salinas de los Santos**



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*Ethical Responsibility, Historical Literacy, Canon and Coup d'état,*  
**Luis Gueneau de Mussy** (Adolfo Ibañez University, Chile)

*Comparative Historical Analysis and the Concept of Existential Debt: Toward Ethically Responsible and Future-Oriented Historiography,*  
**Hugo R. Merlo** (Adam Mickiewicz University, Poland)

*Living Together in 'Superdiversity': White Brixtonians' Racially Informed Historical Consciousness,* **Samuel vander Straeten** (University of Cambridge, UK)

*Black and Mixed-heritage women as Historical Entrepreneurs: Breaking the Stereotypes through Ancestral Knowledge,* **Melsia Tomlin-Kraftner** (University of Bristol, UK)

*Doing Responsible History in the times of Decolonizing History,* **Sonal Singh** (Motilal Nehru College, India) [remote]

*Building Narrative Competence - moving history didactics beyond 'best stories' and epistemology by engaging with narratology,* **Arthur Chapman** (University College London, UK)

*Uncertain times challenge the narrative understanding of human reality: different modes of experiencing, making sense and acting,* **Marília Gago** (University of Minho, Portugal)

*Teaching historical narratives for fostering agency,* **Stéphane Lévesque** (University of Ottawa and Government of Canada) [remote]

*Money, Men, and the Messianic: How Billionaires Shape Imaginations of the Climate Future,* **Bram Kroezen**

*When Is Catastrophism Critical? History, Memory, and the Responsibility of the Intellectual,* **Jonathon Catlin** (University of Rochester, USA)

*From "history of Roma" to "Roma history" - Ethical concerns of writing history of a victimized group,* **Slawomir Kapralski** (University of the National Education Commission, Krakow, Poland)

*Politics of Memory and Commemorative Practices of World War II. Crisis of the Collective Memory in the Post-Communist Public Space,* **Petra Hudek** (Institute of History of the Slovak Academy of Sciences, Slovakia)



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## Wednesday, 22 May

9.30 – 10.30 – Second Plenary Session (J.J. Laginha Auditorium, Iscte): *Reckoning with the Portuguese Empire in the Early-Modern Atlantic. Divergent Political Demands and the Question of Responsibility*

**Pedro Cardim** (NOVA University Lisbon, Portugal)

Chair: **Eva Willems** (Ghent University, Belgium)

10.30 – 11.00 – Coffee Break

11.00 – 13.00 – **PANEL SESSION D**

### **D1 – Competing Narratives and Uses of the Past I**

Auditorium, National Library of Portugal (NLP)

Chair: **Felipe Brandi** (NOVA University Lisbon, Portugal)

*When the times are out of joint: Can historical imagination and empathy save us?*, **Aurimas Švedas** (Lithuanian Institute of History, Lithuania)

*“It smells like crisis”*. Affect, agency and uncertainty in the 2001 Argentinean crisis, **Cecilia Macón** (University of Buenos Aires, CONICET, Argentina)

### **D2 – Competing Narratives and Uses of the Past II**

Room C401, Iscte

Chair: **Eva Willems** (Ghent University, Belgium)

*Responsible History and Imperial Faultlines in the Historiography of Georgian-Abkhaz Relations*, **Maia Barkaia** (Georgian Institute of Public Affairs, Georgia)

*Ethiopian Historiography between Identity Politics and Post-Modernity*, **Dessalegn Bizuneh** (Queen’s University, Canada)

### **D3 – The sense of an ending: experiences, memories and mediations of contemporary crises**

Room C402, Iscte

Chair: **Francisco Mendes** (University of Minho, Portugal)

Commentator: **Miguel Cardina** (University of Coimbra, Portugal)

*Monumental mediations and the experience of an ending. Entangled memories of war and colonialism in Portuguese World War I literature*, **Sílvia Correia** (University of Porto, Portugal)

### **D4 – History Writing in the Making: Narratives of the Present and the Past as Political and Personal Projections**

Seminar Room, NLP

Chair: **Wouter Reggers** (UC Louvain, Belgium)

*Politics Out of Time – Historical Expertise and Temporal Claims in Policies of Equality and Tolerance*, **Sara Edenheim** (Umeå University, Sweden)



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*Students of History and the Co-Creation of Commemorative Practices in the Wartime: The 'Unissued Diplomas' Project, Yevhen Yashchuk* (University of Oxford, UK)

*Cinema as a Screen of Denial, Confrontation and Forgetting: Fatih Akin's The Cut and Ethical Memory, Pinar Yildiz* (Freie Universität Berlin, Germany)

*Historical Accountability and Liberal Assumptions, Rommel A.*

**Curaming** (Universiti Brunei Darussalam, Brunei)

*"Diplomatic Historians?": Responsibility and Tackling Difficult History in Joint Historical Commissions, Daqing Yang* (George Washington University, USA)

*Imagining the limit event: Primo Levi and his Readership, Pedro Caldas* (Federal University of the State of Rio de Janeiro, Brazil)

*The ends of memory and the memory of ends: crisis, historical imagination, and the limits of the political, Elsa Peralta* (University of Lisbon, Portugal)

*The writing of crisis in Annie Ernaux's and Elena Ferrante's work, Luiza Larangeira da Silva Mello* (Federal University of Rio de Janeiro, Brazil)

*Navigating the Tension Between Meta-Narratives and Historiographical Self-Reflection, Jacob Isaksson* (Umeå University, Sweden)

*Comments on the Present as Ongoing History Writing, Daniel Nyström* (Umeå University, Sweden)

*Why do humans engage with the so-called past?, Tabea Hochstrasser* (Umeå University, Sweden) [remote]

13.00 – 14.00 – Lunch



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14.00 – 16.00 – **PANEL SESSION E**

## **E1 – Historical Responsibility I**

Auditorium, National Library of Portugal (NLP)

Chair: **Berber Bevernage** (Ghent University, Belgium)

*Sublime (Ir)responsibility: Why the Historical Sublime Matters*, **Hans Kellner** (NC State University, USA)

*Responsibility in Memory: Re-thinking the dealing with the past agenda through theories of responsibility*, **Guido Bartolini** (Ghent University, Belgium)

*History as love history. Planetarian responsibility and historical method in Agnes Heller*, **Juan Luis Fernández Vega** (Independent Scholar)

*Ethical, Existential, and Transgenerational Responsibility*, **Natan Elgabsi** (Åbo Akademi University, Finland)

## **E2 – Competing Narratives and Uses of the Past III**

Room C401, Iscte

Chair: **José Ferreira** (NOVA University Lisbon, Portugal)

*Modernity a la Italiana: between redemption of the past of the Roman Empire and the production of alterity in the colonial Empire*, **Marta Regina Fernández y Garcia** (PUC-Rio, Brazil)

*What do we do with major historical revisions when the evidence disappears? Peter Hart's The IRA and its enemies 1917–23 (1998), and Michael Bellesiles' Arming America (2000)*, **John M. Regan** (University of Dundee, UK)

*When the Present Claims the Past: Writing European History in Times of War*, **Anna Karla** (Freie Universität Berlin, Germany)

## **E3 – History and the Public Sphere**

Room C402, Iscte

Chair: **Anthe Baele** (Ghent University, Belgium)

*Public historians: epistemic virtues and practices of subjectivation for a new professional ethos?*, **Rebeca Gontijo** (Universidade Federal Rural do Rio de Janeiro, Brazil)

*Keeping the Record: Journalists as Producers of Historical Discourse*, **Per Rolandsson** (University of Nottingham, UK)

*Historical Controversies: History and the Public Sphere in Southern Europe*, **Elisa Lopes da Silva** (NOVA University Lisbon, Portugal)

## **E4 – The socio-political**

**imaginarium I:**

**conceptualizations and critiques**

Seminar Room, NLP

Chair: **Pedro Martins** (NOVA University Lisbon, Portugal)

*Zeitgeist & Social Imaginary: Two 20th Century Conceptions of Historical Totality*, **Felix Steilen** (Leibniz Institute for Jewish History and Culture, Germany)

*The Meanings of the Past: Between Empathy and Liberation*, **Jaume Aurell** (University of Navarra, Spain)

*Aevum vs. Figural time: The Temporality of Political Symbolism*, **Montserrat Herrero** (University of Navarra, Spain)

*Between Imagination and Death: The Case of "Sex" in Foucault's The Will to Knowledge*, **Felipe Muller** (University of Navarra, Spain)

## **E5 – The challenges of digital history**

Multimedia Room, NLP

Chair: **Kate Temoney** (Montclair State University, USA)

*Vectorizing the world: natural language processing applications for visualizing the semantics of historical time*, **Rodrigo Bonaldo** (Universidade Federal de Santa Catarina, Brazil)

*Technologically Augmented Scholarship? Ethical Considerations for the Use of Large Language Models in Historical Research*, **Robbert-Jan Adriaansen** (Erasmus University Rotterdam, The Netherlands)

*Future Archives: On the politics of history in the digital age*, **Goran Gaber** (European University Institute, Italy)





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*The minting of a new 'Irish History' in 1938 and the challenge of writing history in the proximity of political violence, **Evi Gkotzaridis** (Université Polytechnique Hautes-de-France, France)*

*History teaching as a tool for developing a democratic political culture, the case of Belgium, **Vincent Gabriel** (Université Catholique de Louvain, Belgium)*

*The Code of Codes: Encyclopaedia, Archive, Imaginary, **Antonio Cerella** (Nottingham Trent University, UK)*

*Do Algorithms Make History? Historical Responsibility, Programming and Techno-social Regime of Historicity, **Isabella Consolati** (Politecnico of Turin, Italy)*

16.00 – 16.30 – Coffee break

16.30 – 18.30 – **PANEL SESSION F**

## **F1 – Historical Responsibility II**

Room C401, Iscte

Chair: **Tayna Marino** (Adam Mickiewicz University, Poland)

*Responsibility in the context of historical research and writing,*

**Friedrich von Petersdorff** (Independent Scholar)

*Hauntology and History. A Case for Historical Responsibility?, **Marcus***

**Wystub** (Bielefeld University, Germany)

## **F2 – Competing Narratives and Uses of the Past IV**

Room C402, Iscte

Chair: **Wouter Reggers** (UC Louvain, Belgium)

*What is the Cypriot Enlightenment?,*

**Aliosha Pittaka Bielenberg** (University of California, Berkeley, USA)

*The weaponization of historical memory in partisan politics in Israel: Where are the historians?, **Jonathan Price** (Tel Aviv University, Israel)*

## **F3 – Historians and Academic History**

Multimedia Room, National Library of Portugal (NLP)

Chair: **Marie-Gabrielle Verbergt** (Ghent University, Belgium)

*Who takes the blame? The case of academic transformation in East Germany after 1990, **Lars Deile** (Universität Bielefeld, Germany)*

*In spite of everything, academic history must be defended, **Allan McGill** (University of Virginia, USA)*

## **F4 – The socio-political imaginarium II: historicizations and applications**

Seminar Room, NLP

Chair: **Walderez Ramalho** (State University of Santa Catarina, Brazil)

*The King is the New Adam — Ernst Kantorowicz's Unpublished Political Imaginaries, **Alfons Puigarnau** (Pontifical University of Salamanca, Spain)*

## **F5 – The Practical Turn in the Philosophy of Historiography**

Auditorium, NLP

Chair: **Ilkka Lähteenmäki** (University of Turku, Finland)

*Historia cum ira: Alexandreerculano and the Virtues of Engaged Objectivity, **Arthur Alfaix Assis** (University of Brasília, Brazil)*



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*The problem of historical responsibility and practices of historicization in Paul Ricoeur's philosophy of history, **Breno***

**Mendes** (Federal University of Goiás, Brazil)

*Facing toward past and future: a distinctive form of moral responsibility in historical reckoning, **Steven G. Smith*** (Millaps College, USA)

*Horror Vacui: The Conundrums of An Empty Pedestal, **Aurelia Valero Pie*** (Instituto de Investigaciones Filosóficas, UNAM, Mexico)

*Doing Global History in a time of Resurgent Nationalism, **Ian***

**Macqueen** (University of Pretoria, South Africa) & **Andrzej Turkowski** (University of Warsaw, Poland) [remote]

*Money matters. Responsibility in the funding of historical research, **Marie-Gabrielle Verbergt*** (Ghent University, Belgium)

*History Repeating. Ukrainian Historians In-Between: Social and Professional, **Yana Prymachenko*** (Institute of History of Ukraine, National Academy of Science of Ukraine) [remote]

*Imagining Time on a Medieval device: Temporary Landscapes in the 14th and 15th centuries, **Paola Corti*** (Adolfo Ibañez University, Spain)

*History, Sovereignty and Territory: The Role of Modern Spatial Imaginaries, **Paloma Puente-Lozano*** (University Carlos III of Madrid, Spain)

*In the Heart of Urgency: Technological Temporalization and Political Temporalization, **Antonio Bento*** (University of Beira Interior, Portugal)

*Navigating the Digital Ethics Maze: The Social Imaginary of AI, **Irene Franziska Fritzsche*** (University of Navarra, Spain)

*History and Prehistory – an Irresponsible Distinction?, **David Černín*** (University of Ostrava, Czech Republic)

*How Far Does the Evidence Get Us? The Evidentialist Research Programme in the Philosophy of Historiography, **Georg Gangl*** (University of Oulu, Finland)

*What Should a 'Practical Turn' in Philosophy of Historiography Look Like?, **Jouni-Matti Kuukkanen*** (University of Oulu, Finland)



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**Thursday, 23 May**

9.30 – 10.30 – Third Plenary Session (J.J. Laginha Auditorium, Iscte): *Understanding Others, or: The Historian's Responsibilities in Troubled Times* — **Herman Paul** (University of Leiden, The Netherlands)

Chair: Luís Trindade (NOVA University Lisbon, Portugal)

10.30 – 11.00 – Coffee Break

11.00 – 13.00 – **PANEL SESSION G**

## **G1 – Ethics and History III**

Room C401, Iscte

Chair: **Hans Kellner** (NC State University, USA)

*Testimony and historical knowledge: Assessing the relation between justice and critical research*, **Jonas Ahlskog** (Åbo Akademi University, Finland)

## **G2 – History and Engagement**

Room C402, Iscte

Chair: **Wouter Reggers** (UC Louvain, Belgium)

*Daring to do History. Radicalism, Ideology and Historical Responsibility*, **Simon Neumaier** (European University Institute, Italy)

## **G3 – History, Historians, and Historical Responsibility in Latin America: Violence, Transitional Justice, and Citizens Mobilizations in the 20th and 21st Centuries**

Seminar Room, National Library of Portugal (NLP)

Chair: **Antoon de Baets** (University of Groningen, The Netherlands)  
Commentator: **Berber Bevernage** (Ghent University, Belgium)

*Moments Without History: State Violence in the Recent History of Mexico*, **Camilo Vicente Ovalle** (Mexico)

## **G4 – Interdisciplinary Round Table on Responsible History (ICHTH Panel 1)**

Auditorium, NLP

Chair/Commentator: **Daniel Woolf** (Queen's University, Canada)

*The English Historians' Group: Historical integrity and the party line*, **Daniel Little** (University of Michigan-Dearborn, USA)

## **G5 – Questions of Historiography I**

Multimedia Room, NLP

Chair: **Adelaide Machado** (NOVA University Lisbon, Portugal)

*Dewey's Pragmatist Conception of Historical Understanding*, **Serge Grigoriev** (Ithaca College, USA)  
*Wilhelm Dilthey on Volitions and Historical Understanding*, **Henriikka Hannula**



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*Truthful is Moral: Practicing Ethical Responsibility in Ancient Chinese Historiography*, **Q. Edward Wang** (Rowan University, USA)

*How to be a Good Historian: Modern Chinese Scholarly Perspectives on the Virtues of Historians*, **Mingqi Kuang** (Beijing Normal University, China)

*Ethics of Political Commemoration: The Responsibility to Reorder a Fragmented Debate*, **Hans Gutbrod** (Ili State University, Georgia) [remote]

*Distanciation, Approximation, and the Alternative to the Present: Natalie Zemon Davis' Politically Engaged Historiography*, **Bowen Ran** (Erasmus University Rotterdam, The Netherlands)

*Long Live Christ the King: History, Memory Politics, and the New Christian Right in Mexico*, **Gema Kloppe-Santamaría** (George Washington University, USA)

*Between Clio and Themis: The Ethical and Political Responsibility of Historians in Transitional Justice Processes*, **César Valdez** (DEH-INAH, Mexico)

*Historical responsibility and 'matriorganizations' in Mexico 1960-2023*, **Lizette Jacinto** (Meritorious Autonomous University of Puebla, Mexico)

*Out of Their Hands: Historical Responsibility in Memorial Museums*, **Lea David** (University College Dublin, Republic of Ireland)

*The F-word: doing feminist archaeology during the aDNA revolution*, **Catherine J. Frieman** (Australian National University, Australia)

*History and Inductive Risk, or the Social Harms of Bad Histories*, **João Ohara** (Federal University of Rio de Janeiro, Brazil)

*Koselleck, Danto, and Total History*, **Ralph Shain** (Missouri State University, USA)

*Hegel's defense of empirical research against romantic historiography. The political actuality and the vicissitudes of the "Weltgeist" in ancient Rome*, **Daniel Brauer** (University of Buenos Aires, Argentina)

13.00 - 14.00 - Lunch



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14.00 – 16.00 – PANEL SESSION H

## H1 – History and (In)Justice: Conceptual Perspectives

Auditorium, National Library of Portugal (NLP)

Chair: **Zoltán Boldizsár Simon** (Bielefeld University)

*Kusch. Historiography as Epistemic Injustice*, **Eugenia Gay** (Universidad Nacional de Córdoba, Argentina)

*Two Ways of 'Coming to Terms With an Unjust Past': Some Reflections on 'Inclusivism' and 'Exclusivism' in Contemporary Political Culture*,

**Chris Lorenz** (Ruhr University Bochum, Germany)

*Monuments Conflicts as Conflicts of Historicities: A Comparative Examination of Decolonisation and Decommunisation in Contemporary Political Culture*, **Marek Tamm** (Tallinn University, Estonia)

## H2 – Competing Narratives and Uses of the Past V

Room C401, Iscte

Chair: **Pedro Martins** (NOVA University Lisbon, Portugal)

*The democratic confiscation of the past: the case of Kossuth Square in Budapest*, **Graziela Ares** (University of Coimbra, Portugal)

*A Responsibility of Historians to the Past? A Genealogical Exploration of Religion, History, and What is Owed to the Dead*, **Kate E. Temoney** (Montclair State University, USA)

*Reconciling Revolutionary and Counter-Revolutionary Temporalities*, **T. Scott Johnson** (Texas A&M University–Corpus Christi, USA)

## H3 – Contamination or Implication? Confronting the Memory of Collaboration in the Baltic States

Seminar Room, NLP

Chair: **Walderez Ramalho** (State University of Santa Catarina, Brazil)

*Decolonization in the Baltic States? Revisiting the concept of cultural resistance under foreign rule*, **Violeta Davoliūtė** (Vilnius University, Lithuania)

*"Heroic Resistance" and the Securitization of International Relations*, **Dovilė Budrytė** (Georgia Gwinnett College, USA)

*The Legacy of Collaborationism in an Era of Securitization. Shifts in Public and Academic Discourse*, **Liucija Vervečkienė** (Vilnius University, Lithuania) [remote]

## H4 – Responsible History: Historical Cases (ICHTH Panel 2)

Room C402, Iscte

Chair/Commentator: **Antoon De Baets** (University of Groningen, The Netherlands)

*Epidictic History: From Irresponsibility to Irrelevance. Eastern European Cautionary Tales*, **Sorin Antohi** (Orbis Tertius Association, Romania)

*Responsible Holocaust History: Between Politicization and Trivialization*, **Piotr Kowalewski Jahromi** (University of Silesia, Poland)

*Histories at Risk, or, how to be a responsible public historian*, **Jerome de Groot** (University of Manchester, UK)

## H5 – History and Temporality

Multimedia Room, NLP

Chair: **Luís Trindade** (NOVA University Lisbon, Portugal)

*Ahistoriology: Uses and Abuses of Historical Analogies*, **Rodrigo Díaz-Maldonado** (Aix-Marseille Université, France)

*Can we make a new time? A perspective from intellectual history*, **Liisi Keedus** (Tallinn University, Estonia)

*Interpreting the historical time of the fin de siècle*, **Mark Hearn** (Macquarie University, Australia)



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*Narratives of Climate Change and Claims for Prospective Justice in the Youth Climate Movement, **Anna Friberg** (Linköping University, Sweden)*

*Bringing History to Justice: On the Plurihistoricity of Historical Injustices, **Zoltán Boldizsár Simon** (Bielefeld University, Germany)*

*Resurrection or the 'second death': Church, memory, and national myth in Russia, **Polina Ignatova** (Linköping University, Sweden) & **Olga Zabalueva** (Umeå University, Sweden) [remote]*

*Representing and Negotiating the Limited Memory of (Soviet) Collaborationism in Baltic History Museums, **Ene Köresaar** (University of Tartu, Estonia) [remote]*

*Rethinking Historical Time: Spectral Disjunctions Within and Amongst Heterochronic Simultaneities, **Ana Camargo Cunha** (São Paulo State University, Brazil) [remote]*

16.00 - 16.30 Coffee Break

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16.30 – 18.00 – PANEL SESSION I

## 11 – *Reparative Futures: history, virtue, responsibility*

Room C401, Iscte

Chair/Commentator: **Arathi Sriprakash** (University of Oxford, UK)

*Reparative Futures*, **Kevin Myers** (University of Birmingham, UK), **Arathi Sriprakash** (University of Oxford), **David Nally** (University of Cambridge, UK) & **Julia Paulson** (University of Saskatchewan, Canada)

*Virtuous historiography: avoiding the unreliable future*, **Richard Sandford** (University College London, UK)

## 12 – *History and Engagement II*

Seminar Room, National Library of Portugal (NLP)

Chair: **Wouter Reggers** (UC Louvain, Belgium)

*Undaunted Engagement: Democratic path of Historical Knowledge Creation*, **Shraddha Kumbhojkar** (Savitribai Phule Pune University, India)

*The rights and wrongs of past academic life – some considerations on researcher’s moral duty*, **Heli Rantala** (University of Turku, Finland)

*The place of (historical) responsibility in the discourses of Russian heritage activists*, **Alexandra Kolesnik** (Bielefeld University, Germany) & **Aleksandr Rusanov** (Independent scholar) [remote]

## 13 – *Monuments as Public Recognition: Ethical Responsibilities about Past and Future*

Multimedia Room, NLP

Chair/Commentator: **Victoria Fareld** (Stockholm University, Sweden)

*Traces of Existence: Public Monuments and the Dead*, **Maria Grever** (Erasmus University Rotterdam, The Netherlands)

*Queer Monuments*, **Marijke Huisman** (Utrecht University, The Netherlands)

*Exclusion and Inclusion in Official Initiatives of Monument Revision and Reform*, **Moira Pérez** (University of Buenos Aires, Argentina / Forschungsinstitut für Philosophie Hannover, Germany)

## 14 – *Theorizing Responsible History* (ICHTH Panel 3)

Auditorium, NLP

Chair: **Mamie Hughes-Warrington** (University of South Australia)

*The Responsible Agent: History and Existentialism*, **Tyson Retz** (University of Stavanger, Norway)

*The Function of Artificial Intelligence in Preventing “Irresponsible” History*, **Virginia M. Giouli** (University of Reading, UK)

*On the theory and practice of responsible historical learning*, **Norbert Fabian** (Ruhr-University, Germany)

## 15 – *Round table: Publishing theory of history online: a challenge for responsibility?*

Room C402, Iscte

Chair: **Bettina Severin Barboutie** (Université Clermont Auvergne, France), Commentator: **Britta Hochkirchen** (Friedrich-Schiller-Universität Jena)

**Ethan Kleinberg** (Wesleyan University, USA), **Shahzad Bashir** (Brown University, USA), **María Eugenia Gay** (University of Córdoba, Argentina), **Lisa Regazzoni** (Bielefeld University, Germany)

20.00 – **Conference Dinner:** Casa do Alentejo (Rua das Portas de Santo Antão, 58) [Metro: Rossio / Restauradores]



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Friday, 24 May

9.30 – 11.00 – PANEL SESSION J

## J1 – History and Justice I

Auditorium, National Library of Portugal (NLP)

Chair: **Taynna M. Marino** (Adam Mickiewicz University, Poland)

*Historical injustice and time-mindful legal responsibility*, **Harison**

**Citrawan** (Penn State Dickinson Law, USA)

*Justice in History or History in Justice?*

*Historical responsibility and the role of justice in “coming to terms” with France’s colonial legacy: the judicial case of Georges Boudarel in 1991*,

**Giorgos Noussis** (National and Kapodistrian University of Athens, Greece)

*Historians, courts, and parliaments.*

*On methodological aspects of the usage of law concerning history*,

**Artur Kula** (Polish Academy of Sciences, Poland)

## J2 – Restitution

Room C401, Iscte

Chair: **Luis Trindade** (NOVA University Lisbon, Portugal)

*Knowledge of the past and achievement of historical justice*,

**Rosa E. Belvedresi** (Universidad Nacional de La Plata, CONICET, Argentina)

*Responsibility in Time: On Returning Objects*, **Victoria Fareld**

(Stockholm University, Sweden)

*Facing the Past – Sweden’s evolving stance on Holocaust restitution*, **Julia Englander** (Stockholm University, Sweden)

## J3 – Time, Money, and Property: A

**Black Feminist Historical**

**Reckoning**

Room C402, Iscte

Chair: **Martha S. Jones** (Johns Hopkins University, USA)

Commentator: **Treva B. Lindsey** (Ohio State University, USA)

*A Black Feminist History of Time*, **Brittney Cooper** (Rutgers University, USA)

*Challenging the Myth of Noblesse Oblige in the Age of George Floyd*,

**Tanisha C. Ford** (CUNY, USA)

*At Least Three Bodies: Black Women Doing Histories of Slavery*, **Jessica Marie Johnson** (Johns Hopkins University, USA)

## J4 – History and its Narratives

Seminar Room, NLP

Chair: **Wouter Reggers** (UC Louvain, Belgium)

*The Wool to Power: Weaving Global Historiographies*, **Sarah Babiker**

*Museums and Mediation – Digital content in museums brings up old*

*challenges for representing past reality*, **Illka Lähteenmäki** (University of Turku, Finland)

*Curators as copycats? Dangers of Restaging Premodern Ritual*

*Violence in a Museum and the Metalepsis as a Tool for Responsible History*, **Martin Berghane** (University of Münster, Germany)

## J5 – Questions of Historiography II

Multimedia Room, NLP

Chair: **Marie-Gabrielle Verbergt** (Ghent University, Belgium)

*Back to Bildung? Formation narratives in contemporary Brazilian*

*Historiography*, **André Jobim Martins** (Independent Scholar)

*For a history that frees us from the ‘Spectres of history’: Modernism and pragmatism in António Sérgio’s*

*historiography*, **Ricardo Ledesma Alonso** (UNAM, Mexico)

*Academic Justice and Other Virtues. The Case of Soviet Historians’ Autobiographies*, **Irina Savelieva** (University of Houston, USA) &

**Aleksei Pleshkov** (Université Libre de Bruxelles, Belgium)





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11.00 – 11.30 – Coffee Break

11.30 – 13.00 – **PANEL SESSION K**

## **K1 – Historical Responsibility III**

Auditorium, National Library of Portugal (NLP)

Chair: **Berber Bevernage** (Ghent University, Belgium)

*Historical responsibility and the question of presentism*, **Juhan**

**Hellerma** (Tallinn University, Estonia / University of Tartu, Finland)

*Human Rights beyond Borders and Contemporaneity: exploring the relationship between Time and Human Rights Responsibility*, **Emma Lennhammer** (Lund University, Sweden)

*Historicizing Responsibility in History – a comparative perspective on 20th century historiography*, **Zhang Zuocheng** (Northeast Normal University, China)

## **K2 – Competing Narratives and Uses of the Past VI**

Room C401, Iscte

Chair: **Elisa Lopes da Silva** (NOVA University Lisbon, Portugal)

*White-washing or Black-washing? – A case of “No-washing” South African history*, **Karen L. Harris** (University of Pretoria, South Africa)

*“Responsible History Writing.” What can it mean in historicizing the South African TRC Controversies and Irritations*, **K. L. Makau** (University of Stellenbosch, South Africa)

*History, Responsibility and the 1947 Partition of India*, **Afrinul Haque Khan** (Ranchi University, India) [remote]

## **K3 – History and Memory**

Room C402, Iscte

Chair: **Kate E. Temoney** (Montclair State University, USA)

*The Roles of Cities in the South Korean Politics of Memory towards Japan*, **Natalia Matiaszczyk** (University of Lodz, Poland)

*The role of intellectual mediators in the diffusion of LGBT memories*, **Ana Cecilia Pereira** (Federal University of Juiz de Fora, Brazil) & **Júlia de Castro Martins Ferreira Nogueira** (Fluminense’s Federal University, Brazil)

*The possibilities of discourse analysis in construction historiography Farroupilha*, **Nayara Emerick Lamb** (UNIRIO, Brazil)

## **K4 – Cultural history**

Seminar Room, NLP

Chair: **Walderez Ramalho** (State University of Santa Catarina, Brazil)

*On reading historical writing and presentism*, **Jakub Muchowski** (Jagiellonian University, Poland)

*What’s left of Enlightenment? A contemporary question*, **João de Azevedo e Dias Duarte** (PUC-Rio, Brazil)

*Understanding the Cheap Seats: Exploring mass perception of Popular Culture through Cultural History*, **Suchetna Bhattacharyya** (DA-ICT Gandhinagar, India) [remote]

## **K5 – Questions of Historiography III**

Multimedia Room, NLP

Chair: **Felipe Brandi** (NOVA University Lisbon, Portugal)

*A Study on Bloch’s ‘Collective Mentality’ in his Research – From false information to national consciousness*, **Liu Mingxuan** (EHESS, France)

*Postsecular Historiographical Criticism: A Case of Dominick LaCapra*, **Tomasz Wiśniewski** (Adam Mickiewicz University, Poland)

*The politics of new historicism in the history of historiography*, **Cristiane Arantes** (Universidade Federal de Uberlândia, Brazil)



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*"Historical responsibility" under the light of the Epistemology of Testimony, **Veronica Tozzi***  
(University of Buenos Aires, Argentina)

13.00 – 14.00 – Lunch

14.00 – 15.30 – **PANEL SESSION L**

## **L1 – Historical Responsibility IV**

Seminar Room, National Library of Portugal (NLP)

Chair: **Felipe Brandi** (NOVA University Lisbon, Portugal)

*"The Propaganda of History:" W.E.B Du Bois, C.L.R. James, and Historical Responsibility, **Evgenia Illieva***  
(Ithaca College, USA)

## **L2 – Competing Narratives and Uses of the Past VII**

Room C402, Iscte

Chair: **Elisa Lopes da Silva** (NOVA University Lisbon, Portugal)

*Politics of historical time in the disputes over the "temporal landmark" thesis to the recognition of indigenous lands in Brazil, **Walderez Ramalho*** (Santa Catarina State University, Brazil)

## **L3 – History, Memory and the Holocaust**

Auditorium, NLP

Chair: **Hans Kellner** (NC State University, USA)

*The Politicisation of Historical Memory the Holocaust Debate and the Polish Memory War in Digital Media, **Adrian Trzoss & Wiktor Werner*** (Adam Mickiewicz University Poland)

## **L4 – Philology Now**

Room C401, Iscte

Chair: **Matthew Specter** (University of California, Berkeley, USA)

Commentator: **Ethan Kleinberg** (Wesleyan University, USA)

*Unraveling the Power of Words: Linguistic Archives in the Histories of Early Latin America, **Valeria López Fadul*** (Wesleyan University, USA)



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*Historical Responsibility during inter-war period. The case of the International Committee of Historical Sciences, **Lila Zeller** (University of Reunion Island, France)*

*Historian and Social Responsibility, **Mamata Nanda** (University of Allahabad, India)*

*Brazilian northeastern: the responsibility for another history, **Eduardo Henrique Barbosa Vasconcelos** (State University of Goiás, Brazil)*

*Spectral (and Historical) Debts. A Temporal Approach on Historical Responsibility and Potential Histories in Contemporary Mexican Criticism, **Daniel Medel Barragán** (El Colegio de México, Universidad Iberoamericana) [remote]*

*Legacies of the Wannsee Conference and Traces of Naliboki: Confronting the Crimes of Nazism through Community Arts Practice, **Larissa Allwork** (University of Derby, UK)*

*We Came, We Saw, We Left': Holocaust Tourism and Affective Engagement, **Beatrice Leeming** (University of Cambridge, UK) [remote]*

*At Genocide's edge: historians and artists facing the Holocaust, **Aitor Bolaños de Miguel** (International University of La Rioja, Spain). [remote]*

*The Bodies of English Words, **Courtney Weiss Smith** (Wesleyan University, USA)*

*Translating Historicity in Early Colonial India, **Shahzad Bashir** (Brown University, USA)*

15.30 - 16.00 - Coffee Break



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16.00 – 17.30 – **PANEL SESSION M**

## **M1 – History and Justice II**

Auditorium, National Library of Portugal (NLP)

Chair: **Walderez Ramalho** (State University of Santa Catarina, Brazil)

*Beyond the Law. Rethinking History's Moral Dimensions*, **Vinsent Nollet** (KU Leuven, Belgium)

*Equity and Historical Judgement of the Past: Reflections from an Unhistorical Age*, **David Gary Shaw** (Wesleyan University, USA)

*Cloaking Racial Violence: Irresponsible Historiography and Black Enslavement in the McGill Household*, **Melissa N. Shaw** (McGill University, Canada)

## **M2 – Round Table: Ethics, Time, and Cross-Cultural Philosophy of History**

Room C401, Iscte

Chairs: **Natan Elgabsi** (Åbo Akademi University, Finland) & **Bennett Gilbert** (Portland State University, USA)  
Commentator: **Allan Megill** (University of Virginia, USA)

**Hans Ruin** (Södertörn University, Sweden), **João Ohara** (Federal University of Rio de Janeiro, Brazil) & **Ethan Kleinberg** (Wesleyan University, USA)

## **M3 – Questions of Historiography IV**

Room C402, Iscte

Chair: **Ilkka Lähteenmäki** (University of Turku, Finland)

*The Power of History: Toward a Realist-“Historicism” of Quasi-Ineluctable Processes*, **Simeon J. Newman** (Universität Heidelberg, Germany)

*Diminishing Relevance vs. Path Dependence: Triggering Events and Critical Junctures*, **Ari Ofengenden** (Tulane University, USA)

*Dismantling Stereotypes: An ethical approach to narrative evaluation*, **Mariana Imaz** (National Autonomous University of Mexico)



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17.00 – 18.00 – **Award ceremony for the joint ICHTH & INTH book prizes** (J.J. Laginha Auditorium, Iscte)

The International Commission for the History and Theory of Historiography (ICHTH) and the International Network for Theory of History (INTH) jointly award a prize for the Best Book and Best First Book on any aspect of the history and theory of historiography

18.00 – **Final Round Table** (J.J. Laginha Auditorium, Iscte)

Chair: Berber Bevernage (Ghent University)

**Veronica Tozzi** (University of Buenos Aires, Argentina), **Walderez Ramalho** (State University of Santa Catarina, Brazil) & **Maria Grever** (Erasmus University Rotterdam, The Netherlands)



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