

CONNECTING PORTUGUESE HISTORY

DIGITAL DICTIONARY OF THE MODERN WORLD

Call for Contributions

The project **CONNECTING PORTUGUESE HISTORY. Digital Dictionary of the Modern World** will be launched in early 2024. An initiative of the Institute of Contemporary History (IHC) and the Associate Laboratory IN2PAST, this dictionary will gather contributions from historians and social scientists from both Portuguese and foreign universities.

Following a tradition in Portuguese historiography based on the production of dictionaries of reference, this dictionary will be hosted on a dedicated website and is aimed at all those interested in modern and contemporary history. However, breaking with the aforementioned tradition, it will exclusively seek contributions that engage in **transnational, comparative, or global perspectives**, or that stress **the importance of the Portuguese colonial past** for modern and contemporary history.

All articles in the dictionary will be peer-reviewed and published in both Portuguese and English. Due to both its format (digital, multilingual, in open-access) and methodological approach (transnational, comparative, global), the dictionary aims to become an important tool to promote the integration of Portuguese history in international historiographical debates.

How to make a proposal?

The present call seeks **proposals of articles** on any subject relating to the modern and contemporary history of Portugal. "Subjects" include events, people, places, processes, activities, objects, laws, ideas, concepts, currents, movements, etc.

Articles may encompass periods preceding modern and contemporary Portuguese history, but should always cover these historical periods. They should be written in Portuguese or English and can have one or multiple authors.

Call for Contributions

All proposals should be sent in a MSWord file to pedromartins@fcsh.unl.pt until **20 December 2023**.

Each proposal should contain:

1. A concise **title**. Examples: “Carolina Beatriz Ângelo”, “Car”, “28 May 1926 coup d’état”, “Emigration”, “Existentialism”, “Frozen food”, “Basketball”;
2. A **short abstract**, with a maximum of 250 words, explaining how the proposed article situates the history of Portugal in a transnational, comparative, or global relationship; or how the article examines its subject in light of the significance of colonial history for Portuguese modern and contemporary history.

We also call for proposals whose subject, although primarily related to the history of other countries, can also be developed in relation to the History of Portugal. This relation should be explained in the abstract. Examples: “Enlightenment”, “Adam Smith”, “Paris Commune”, “Disney Brothers Cartoon Studio”, “Bandung Conference”, “Seville Expo ‘92”.

Proposal approval or rejection will be communicated until the end of January 2024. Once approved, articles should be sent to the above-mentioned email address until **15 April 2024**. All articles will be subjected to peer-review.

Articles may have one of the following dimensions:

- Small: between 4 500 and 7 500 characters (including spaces);
- Medium: between 8 000 and 12 000 characters (including spaces);
- Large: between 14 000 and 20 000 characters (including spaces).

If approved, the article’s length will be agreed by the author/s and the Scientific Committee.

Call for Contributions

These are the members of the Scientific Committee of the **CONNECTING PORTUGUESE HISTORY. Digital Dictionary of the Modern World** project:

Ana Cristina Nogueira da Silva (CEDIS – NOVA School of Law)
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