

INTERNATIONAL CONFERENCE

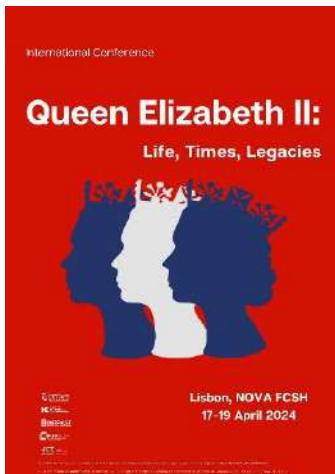
Queen Elizabeth II: Life, Times, Legacies

Department of Modern Languages, Cultures and Literatures

NOVA FCSH

Colégio Almada Negreiros, *Campus* de Campolide

17-19 April 2024



Website:

queenelizabeth2024.wordpress.com

Call for Papers

The reign of the late Queen Elizabeth II (1952-2022) was the longest so far in the history of the British monarchy. Partly due, without doubt, to its exceptional duration, her seventy-year reign witnessed momentous events with far-reaching consequences, such as the end of the Empire; the decline of Britain on the international political scene; the ‘troubles’ and unrest within the British Isles and the prospect of a DisUnited Kingdom; the emergence and consolidation of popular and youth cultures and the relationship between the Crown and the media, to name but a few. The period is also of particular interest for Anglo-Portuguese Studies, as it raises issues such as the political relations between the two oldest allies during the Salazar/Caetano regime, the official visits, the impact of World War II, decolonisation, and the Revolution of the 25th April 1974, amongst others. This International Conference seeks to analyse and assess Elizabeth’s life, times, and legacies across a broad range of disciplines, themes and topics, such as

The British Monarchy
The British and Other European Monarchies
Monarchy and National Identity(ies)
Monarchy and Republic
British Institutions
Britain and the Emergence of Popular and Youth Cultures
Britain and the Welfare State
Britain in/and Europe
Britain and Brexit
Britain and Portugal: The Alliance during Elizabeth II's Reign
Britain in/and the World
Britain and the USA: A Special Relationship?
The Queen and the European Monarchies
The Queen: Biographies and Chronicles
The Queen in Literature
The Queen in/and the Visual Arts
The Queen in/and the Media
Screening the Queen: Cinema and Television
Staging and Singing the Queen: Theatre and Music
The Queen and the (Re)Invention of Tradition(s)
The Queen, Memorabilia, and Merchandising
The Queen in/and Fashion
Royal Spaces and Geographies
The Queen in and out of doors: Sport, Animals, and Pets
The Queen and her Royal Residences
The Royal Family: Past, Present (and Future?)
Other

Confirmed keynote speakers:

João Carlos Espada (IEP, Universidade Católica Portuguesa)
John Darwin (Nuffield College, University of Oxford)
Martin Dale (University of Minho)
Pedro Aires de Oliveira (NOVA FCSH)
Philip Murphy (University of London)
Steve Marsh (University of Cardiff)
Teresa Pinto Coelho (NOVA FCSH)

Languages:

English and/or Portuguese

Submissions

The organisers will welcome proposals for 20-minute papers. Submissions should be sent by email to elizabeth2legacy@gmail.com including the **title** of the paper, an **abstract** (250-300 words), the **author's data** (name, affiliation, contact address) and the **author's bio-note** (150 words).

Deadline for proposals: 15 October 2023

Notification of acceptance: 30 November 2023

Deadline for registration: 31 December 2023

Registration details will be posted online in October 2023

All delegates are responsible for their own travel arrangements and accommodation.

More information available later at queenelizabeth2024.wordpress.com

Fees:

Physical (Onsite) Presentation: 130.00 €

Online Presentation: 120.00 €

Onsite (Physical) Listener: 80.00 €

Online Listener: 70.00 €

Students: 30.00 €

Members of the Department of Modern Languages, Literatures and Cultures, CETAPS, IHC, IN2PAST and external supervisors to NOVA FCSH Masters in Teacher

Education: Free

Scientific Committee:

Carlos Ceia

Conceição Castel-Branco

Gabriela Gândara Terenas

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Isabel Oliveira

João Paulo A. Pereira da Silva

Maria Zulmira Castanheira

Miguel Alarcão

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Teresa Pinto Coelho

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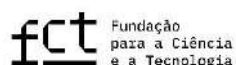
Miguel Alarcão

Secretariat

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The Conference is organised by the Department of Modern Languages, Cultures and Literatures – NOVA FCSH with the support of the following sponsors:



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