

NOVA FCSH, LISBON

AVENIDA DE BERNA

THE PRODUCTION OF THE MODERN WORLD

ANNUAL RESEARCH WORKSHOP

20 JUNE 2022

AUDITORIUM B3

PROGRAMME

*An annual research workshop promoted by the
Institute of Contemporary History and the Università di Bologna*

This workshop takes place once a year, bringing together researchers from Lisbon and Bologna with the aim of contributing to debates on the history of the production of the modern world and to relate it to the critique of the present. The research developed within the framework of this joint international initiative takes into account the economic processes related to the history of capitalism, as well as the geographical, territorial, and bordering processes shaping it. Our initiative will thus foster dialogue between intellectual and scientific traditions as diverse as Economic History, Political Economy, Post-colonialism, Marxism and Historical Sociology.

OPENING REMARKS 11:00

Discussion of the text "*Marx in Algiers*", by **Sandro Mezzadra** (Università di Bologna) 11:15

The presentation will be followed by debate with the participants in the workshop. The text is available [here](#).

LUNCH BREAK 13:30

ONGOING RESEARCH PROJECTS 15:00

- **Tijl Vanneste** (IPRI – NOVA), *Female labour in the diamond industry between the 16th and 20th centuries*
- **Marta Macedo** (ICS – ULisboa), *São Tomé and the Global Atlantic: a genealogy for the Plantationocene*
- **Amedeo Policante** (HIFMB – University of Oldenburg), *Networking the Ocean: Entangled Histories and Geographies of the Submarines Cable Network as a Global Critical Infrastructure*
- **João Pedro Santos** (IHC – NOVA / IN2PAST), *Memory and (De)industrialization at the Lisnave and Setenave Shipyards*

A brief summary of the research projects will be previously provided to the seminar participants.

*Commentary by **Yvette Santos** (IHC – NOVA / IN2PAST).*

COFFEE BREAK 17:15

Presentation and discussion of the book "*A Produção do Mundo. Problemas logísticos e sítios críticos*" (ed. Franco Tomassoni & Andrea Pavoni; preface by Sandro Mezzadra, Edições Outro Modo, 2022). 17:30

*With **Franco Tomassoni**, **Andrea Pavoni**, **Sandro Mezzadra** and **Sandra Monteiro**.*
