

CRAFTING THE PAST: Materials, Materialities, Materialisms



Évora, Portugal, 24 May 2022
Espírito Santo College

An International Conference organised by the Institute of Contemporary History, the IN2PAST Associated Laboratory, and the Department of History of Art at University College London

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Programme

10:00-10:30 Introductions

10:30-11:15 **Keynote speaker**

Mathieu Abonnenc

Toward a Decolonial Ecology? Learning from Wilson Harris's Guyanas

Chair: Raquel Schefer (IHC — NOVA FCSH/IN2PAST/CET — ULisboa)

11:15-11:30 Break

Session 1

Chair: Hélia Marçal (UCL / IHC — NOVA FCSH / IN2PAST)

11:30-12:00 João Luís Sequeira, IHC — NOVA FCSH/IN2PAST/CICS.NOVA
Decolonizing discourses in Portuguese Industrial Archaeology

12:00-12:30 Rosalind Hayes, UCL
"Look to Your Eating": Animal Matter in C19th Visual Culture

12.30-13.00 Natália Melo, IHC — University of Évora/IN2PAST
Art and science converge into climate museums

13:00-14:30 Lunch

Session 2

Chair: Rui Lopes (IHC — NOVA FCSH/IN2PAST/Birkbeck University)

14:30-15:00 Caitrín Barrett-Donlon, UCL
Yvonne Rainer's AG Indexical, with a little help from H.M.

15:00-15:30 Henrique Entratice, IHC — NOVA FCSH/IN2PAST
From Clay to Chaos: itineraries and narratives of a karajá doll

15:30-16:00 Caitlin Powell, UCL
Costume and Viscera: (re)materialising the rationalised woman in Weimar Germany

Panel Discussion

16:30-17:15 Discussion with Richard Taws (UCL), Catarina Laranjeiro (IHC — NOVA FCSH/IN2PAST), and Afonso Ramos (IHA — NOVA FCSH/IN2PAST)

17:15-17:30 Conference's final remarks