



'OVERSEAS'

A FILM BY CARMEN BELLAS & ALBERTO BERZOSA

Screening followed by a conversation with
filmmakers and researchers Alberto Berzosa
and Lee Douglas

Fri | 1 april | 18h30 | Livraria Tigre de Papel

Rua de Arroios nº 25

Organized by the History & Image Workshops at IHC-NOVA, the
research project "Militant Imaginaries, Colonial Memories"
(MSCA-895197) and the TRACTS network (COST 20134).





TRACING SNAPSHOTS

Domestic memories, colonial images and film production in the Iberian context

Overseas is a documentary pieced together with footage shot by families who lived in the colonies, provinces and territories that were under Spanish rule between 1940 and 1975. A succession of snapshots of those who moved to another country to set up new homes. The album turns its pages and at certain moments the projection stops, the editor rewinds, zooms in, analyzes, and looks for echoes within these domestic visual traces. What themes recur? How are nature, work, women and raw materials filmed? What is the position of others in the frame? What do these domestic visual traces tell us about the colonial legacy in the present?

The IHC is funded by national funds through the FCT - Foundation for Science and Technology, I.P., under the UIDB/04209/2020 projects. This project is part of a project that has received funding from the European Union's Horizon 2020 research and innovation program under the Marie Skłodowska-Curie grant agreement no. 895197. It also has network support from COST Action CA20134 (Traces as Research Agenda for Climate Change, Technology Studies, and Social Justice), supported by European Cooperation in Science and Technology.

Space is limited! Come early!

For more information, follow