

## CURRICULUM VITAE

Tânia Manuel de Oliveira Alves e Casimiro  
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### Education

PhD (Archaeology), 2011. Faculdade de Ciências Sociais e Humanas, NOVA University of Lisbon.  
Dissertation title: *Portuguese Faience in England and Ireland (16<sup>th</sup>-18<sup>th</sup> centuries)*.

MA (Artefact Studies), 2005. Institute of Archaeology, University College of London.  
Dissertation title: *Portuguese Ceramics in London (16<sup>th</sup>-18<sup>th</sup> centuries)*.

BA (Archaeology), 2004. Faculdade de Ciências Sociais e Humanas, NOVA University of Lisbon.

BA (History), 2003. Faculdade de Ciências Sociais e Humanas, NOVA University of Lisbon.

### Current Employment/Research Posts

Post-doctoral researcher at Instituto de Arqueologia e Paleociências and Instituto de História Contemporânea at NOVA University of Lisbon.

Post-doctoral Researcher at Memorial University of Newfoundland, Canada.

Invited Research Scholar at University of Boston, USA.

### Research Interests

European archaeology

Medieval Archaeology

Post Medieval Archaeology

Atlantic relations

European socio-economic relations

Heritage and Conservation

Material Culture Studies

European material culture

### Publications

#### Monographs

##### Author:

Gomes M.V., Casimiro T.M., Gonçalves J. (2012). *Espólio do naufrágio da Ponta do Leme Velho – Ilha do Sal, Cabo Verde*, Lisboa: Instituto de Arqueologia e Paleociências.

Casimiro T.M. (2011). *Portuguese Faience in England and Ireland*. British Archaeological Reports (B.A.R.), Oxford: Archaeopress.

##### Editor:

Casimiro, T.M.; Newstead, S.; Jervis, B. (2017). *Medieval Ceramics*, 37

Gomes, R.V.; Casimiro T.M; Gomes, M.V. (2016). *Proceedings of the 1st International Congress Portuguese Faience*. Lisbon: Instituto de Arqueologia e Paleociências.

Gomes M.V., Casimiro T.M. (2013). *On the world's trade routes – Portuguese Faience (16<sup>th</sup>-18<sup>th</sup> centuries)*. Lisboa: Instituto de Arqueologia e Paleociências.

##### Articles:

Boavida, C.; Casimiro, T.M.; Silva, T. (2017) – Do Romano ao Contemporâneo: 2000 anos de Arqueologia nas Ruas de Santarém, *Arqueologia e História*, 66-67, pp. 63-84.

Casimiro, T.M.; Ferreira, A.F.; Silva, T. (2017) – Alfange: núcleo habitacional nos arrabaldes de Santarém em época islâmica, *Arqueologia e História*, 66-67, pp. 85-96

Newstead, S.; Casimiro, T.M. (2017) – What’s that Smell? New Directions for Material Studies, *Antiquity*

Newstead, S.; Casimiro, T.M. (2017) – Strange Adventures in a City Made of Marble: Exploring Pottery Production in Estremoz, Portugal, *Medieval Ceramics*, 37

Gomes, M.V.; Casimiro, T.M. (2017) – Montemor-o-Novo pottery production. Characteristics and distribution, *Medieval Ceramics*, 37

Casimiro, T.M.; Boavida, C.; Silva, T.; Neves, D. (2017) – Ceramics and Cultural Change in Medieval (14<sup>th</sup>-15<sup>th</sup> century) Portugal: The case of post- Reconquista Santarém, *Medieval Ceramics*, 37

Casimiro, T.M.; Newstead, S. (2017) – Portuguese coarsewares in North Atlantic trade (16th-18th centuries), *American Ceramic Circle Journal*

Ferreira, L.F.; Machado, I., Casimiro, T.M; Pereira, M.; , Santos, L., (2017) – Blue on Blue 16<sup>th</sup>-17<sup>th</sup> century Portuguese Ceramics, *Archaeometry*.

Gomes, M.V.; Casimiro, T.M.; Boavida, C. (2016). Do Carmo a São Vicente. Colóquio de Homenagem a Fernando E. Rodrigues Ferreira, *Almadan*, II série, 21(2), pp. 145-146.

Casimiro, T.M.; Sequeira, J.L. (2016) - Faiança portuguesa dos séculos XVI-XVIII recuperada no Tejo, *Cira*, 5.

Casimiro, T.M.; Henriques, J.P. (2016) – Da China ao fundo do Tejo. Fragmentos de porcelana dos séculos XVI e XVII, *Cira* 5.

Casimiro, T.M. (2016) – O inferno da vida a bordo, *Revista Visão História*, pp.

Gomes, M.V.; Casimiro, T.M.; Boavida, C. (2016). Colóquio Terramoto de Lisboa: Arqueologia e História. Breve Crónica, *Almadan*, 20, pp. 227-228.

Antunes M.T., Casimiro T.M. (2016). Moeda islâmica no Olival do Parque (Alfange, Santarém) e a degradação de emissões monetárias em reinos de Taifas. *O Arqueólogo Português*, Série V, 3, pp. 365-387.

Sequeira, J.; Casimiro, T.M. (2015). Fragmentos de um mundo contemporâneo: objectos em grés recuperados no Tejo. *Cira Arqueologia*, 4.

Newstead, S.; Casimiro, T.M. (2015). A cerâmica portuguesa no Atlântico Note: o iniciar de um projecto de investigação, *Almadan*, 19(2), pp. 64-69

Ferreira L.F.V., Ferreira D.P., Conceição D.S., Santos L.F., Pereira, M.F., Casimiro T.M., Machado, I. (2015) Portuguese tin-glazed earthenware from the 17th century. Part 2: A spectroscopic characterization of pigments, glazes and pastes of the three main production centers. *Spectrochimica Acta – Part A: Molecular Spectroscopy*, 149, pp. 285-294 (DOI 10.1016/j.saa.2015.04.090).

Ferreira, L.F.V., Gonzalez, A., Pereira, M.F.C., Santos, L.F., Casimiro, T.M., Ferreira, D.P., Conceição D.S., Machado, I., (2015), Spectroscopy of 16th century Portuguese tin-glazed earthenware produced in the Region of Lisbon, *Ceramics International*, vol. 41 (10), pp. 13433-13446, (DOI10.1016/j.ceramint.2015.07.132)

- Gomes M.V., Casimiro T.M., Gonçalves J. (2014). The Ponta do Leme Velho Wreck Cargo (Sal Island, Cape Verde). *International Journal for Nautical Archaeology*, 44(2), pp. 160-172 (DOI 10.1111/1095-9270.12076).
- Gaulton B., Casimiro T.C. (2014). Custom-made ceramics, trans-Atlantic business partnerships and entrepreneurial spirit in early modern Newfoundland: an examination of the SK vessels from Ferryland. *International Journal for Historical Archaeology*, 19(1), pp. 1-20 (DOI 10.1007/s10761-014-0279-9).
- Ferreira L.F.V., Casimiro T.M., Conceição D.S., Ferreira D.P, Santos L.F., Machado, I. (2014). Portuguese 16<sup>th</sup> century tiles from Santo António da Charneca's kiln: a spectroscopic characterization of pigments, glazes and pastes. *Journal of Raman Spectroscopy*, 45(7), pp. 838-847 (DOI 10.1002/jrs.4551).
- Gomes M.V., Casimiro T.M, Vieira (2014). A Medieval Boat Graffito from Silves, Algarve, Portugal. *International Journal for Nautical Archaeology*, 43(1), pp. 182-188 (DOI 10.1111/1095-9270.12046).
- Casimiro, T.M., Barros, L. (2014). Faiança Portuguesa em Almada, *Anais de Almada*, 18, pp. 17-35.
- Casimiro, T.M., Santos, C. (2014). Casa Fidalga (Bordeira, Aljezur). *Al-Rihana*, Aljezur: Associação de Defesa do Património Histórico e Arqueológico de Aljezur, 6, pp. 86-98.
- Gomes R.V., Casimiro T.M. (2013). Post-Medieval Archaeology in Portugal. *Journal of Post-Medieval Archaeology*, 47(1), pp. 17-34 (DOI 10.1179/0079423613Z).
- Ferreira L.F.V., I. Machado, Casimiro T.M., Columban Ph. (2013). Portuguese tin-glazed earthenware from the 16th century: A spectroscopic characterization of pigments, glazes and pastes. *Applied Surface Science*, 285(B), pp. 144-152 (DOI 10.1016/j.apsusc.2013.08.016).
- Ferreira L.F.V., I. Machado, Casimiro T.M., Columban Ph. (2013). Portuguese tin-glazed earthenware from the 17th century. Part 1: pigments and glazes characterization, *Spectrochimica Acta – Part A: Molecular Spectroscopy*, 104, pp. 437-444 (DOI 10.1016/j.saa.2012.11.069)
- Casimiro T.M. (2013). Faiança portuguesa nas Ilhas Britânicas. *Revista de Estudos Anglo-Portugueses*, 2 (CETAPS), pp. 45-72.
- Casimiro T.M. (2013) Faiança Portuguesa: datação e evolução crono-estilística. *Revista Portuguesa de Arqueologia*, 14, pp. 355-373.
- Boavida C., Casimiro T.M., Silva T. (2013). Intervenção Arqueológica na Rua Braamcamp Freire (Santarém) e Descoberta de Esgoto Oitocentista. *Almadan*, 17(3), pp. 112-113.
- Boavida C., Casimiro T.M., Silva T. (2013). Travessa das Capuchas, Santarém. Silos e espólios trecentistas numa necrópole islâmica: primeira notícia. *Almadan*, 17(3), pp. 132-134.
- Casimiro, T.M., Barros, L. (2013). Majólica Italiana em Almada, *Anais de Almada*, nº 15, pp. 47-58.
- Casimiro T.M., Silva T., Gomes M.V. (2012) Intervenção arqueológica no Povoado Alto-Medieval da Casa Branca (Évora). *Al-madan*, 17(2), pp. 171-172.
- Casimiro T.M. (2011). Estudo do espólio de habitação setecentista em Lisboa. *O Arqueólogo Português*, 1(5), pp. 689-726.
- Casimiro T.M. (2010). Portuguese Faience. In Passmore A., Reed S. and Allan J. Archaeological Investigations around Crediton Parish Church 1984-2007. *Proceedings Devon Archaeological Society*, 68, pp. 113-198.
- Barbosa T., Casimiro T.M., Manaia R. (2009). A late 15th century household pottery group from Aveiro (Portugal). *Medieval Ceramics*, 30, pp. 119-136

Casimiro T.M. (2009). Faiança Portuguesa nas Ilhas Britânicas. *Almadan*, 16(2), pp. 1-7.

Casimiro T.M. (2008). A talha islâmica do MNAA. *Arqueologia Medieval*, 10, pp. 223-236.

Casimiro, T.M., Gonçalves, J. (2008). Garrafa com duas moedas encontrada em Aljezur. *Al-Rihana*, Aljezur: Associação de Defesa do Património Histórico e Arqueológico de Aljezur, 2, pp. 89-96.

Barbosa T., Casimiro T.M., Manaia R., Silva T., Torres A. (2007). Escavações no Largo Duque de Cadaval (Lisboa). *Almadan*, 15(2), pp. 8-9.

Casimiro T.M. (2006). Portuguese Faience in London. *London Archaeologist*, 11(5), pp. 115-121.

#### Book Chapters (including proceedings):

Casimiro T.M., Gomes R.V. (in press). Portuguese Faience: One country, three production centres, a worldwide distribution. Mytum H. (ed.), *The Archaeology of Mercantile Capitalism*. (Monograph of the Society for Post-Medieval Archaeology.) Woodbridge: Boydell.

Casimiro, T.M.; Boavida, C.; Moço, A.M. (2017) – Louça “de fora” em Carnide (1550-1625). Estudo do consumo de cerâmica importada, in: *Actas do I Encontro de Arqueologia de Lisboa Uma Cidade em Escavação*, Lisboa: Centro Arqueologia de Lisboa

Casimiro, T.M.; Boavida, C.; Detry, C. (2017) – Cozinhar e comer: cerâmicas e alimentação em Carnide (1550-1650), in: *Actas do Encontro Diz-me o que comes... Alimentação antes e depois da cidade*, Lisboa: Centro Arqueologia de Lisboa

Sequeira, J.L.; Pacheco, S.; Casimiro, T.M. (2017) – Locomóveis e locomotoras. Evidências de um passado industrial em ambiente rural, na Lezíria Ribatejana, in: *Actas do 3º Encontro de Arqueologia Industrial*

Casimiro, T.M.; Barbosa, T.M (2017) – Pavimentos do Palácio dos Duques de Cadaval, in: Fernandes, L.; Fernandes, P.; Bugalão, J. (eds) *O que pisámos até aqui chegar*, Lisboa, Câmara Municipal de Lisboa.

Gomes, R.V.; Casimiro, T.M.; Gomes, M.V. (2016). Portuguese faience production, trade and consumption across the world (16<sup>th</sup>-18<sup>th</sup> centuries), in: Gomes, R.V.; Casimiro, T.M.; Gomes, M. V. (eds.), *Proceedings of the First International Conference of Portuguese Faience (16th-19th centuries)*, Instituto de Arqueologia e Paleociências, Lisboa, pp. 1-12.

Gomes, M.V.; Gomes, R.V.; Casimiro, T.M. (2016). Portuguese Faience in the Santana Convent, Lisbon, in: Gomes, R.V.; Casimiro, T.M.; Gomes, M. V. (eds.), *Proceedings of the First International Conference of Portuguese Faience (16th-19th centuries)*, Instituto de Arqueologia e Paleociências, Lisboa, pp. 79-90.

Casimiro, T.M.; Barros, L.; Gonçalves, J. (2016). Portuguese faience in Almada (16th-18th centuries) – a first approach, in: Gomes, R.V.; Casimiro, T.M.; Gomes, M. V. (eds.), *Proceedings of the First International Conference of Portuguese Faience (16th-19th centuries)*, Instituto de Arqueologia e Paleociências, Lisboa, pp. 135-140.

Boavida, C.; Casimiro, T.M.; Silva T. (2016) – Portuguese faience in Santarém: evidence from two convents, in: Gomes, R.V.; Casimiro, T.M.; Gomes, M. V. (eds.), *Proceedings of the First International Conference of Portuguese Faience (16th-19th centuries)*, Instituto de Arqueologia e Paleociências, Lisboa, pp. 257-262

Casimiro, T.M. (2016) – A first approach to Portuguese faience in Newfoundland English Plantations (1620-1720), in: : Gomes, R.V.; Casimiro, T.M.; Gomes, M. V. (eds.), *Proceedings of the First International Conference of Portuguese Faience (16th-19th centuries)*, Instituto de Arqueologia e Paleociências, Lisboa, pp. 281-290.

Casimiro, T.M.; Gomes, M.V. (2016) – Portuguese faience in Old Goa, in: Gomes, R.V.; Casimiro, T.M.; Gomes, M. V. (eds.), *Proceedings of the First International Conference of Portuguese Faience (16th-19th centuries)*, Instituto de Arqueologia e Paleociências, Lisboa, pp. 381-384.

Gomes, R.V.; Casimiro, T.M. (2016) – Portuguese faience in Macau, in: Gomes, R.V.; Casimiro, T.M.; Gomes, M. V. (eds.), *Proceedings of the First International Conference of Portuguese Faience (16th-19th centuries)*, Instituto de Arqueologia e Paleociências, Lisboa, pp. 385-388.

Casimiro, T.M. (2016) – Portuguese faience in the British Isles, in: Gomes, R.V.; Casimiro, T.M.; Gomes, M. V. (eds.), *Proceedings of the First International Conference of Portuguese Faience (16th-19th centuries)*, Instituto de Arqueologia e Paleociências, Lisboa, pp. 423-433.

Casimiro, T.M.; Gomes, M.V. (2016) – When was it made? The Chronological Evolution of Portuguese Faience, in: Gomes, R.V.; Casimiro, T.M.; Gomes, M. V. (eds.), *Proceedings of the First International Conference of Portuguese Faience (16th-19th centuries)*, Instituto de Arqueologia e Paleociências, Lisboa, pp. 435-448.

Gomes, M.V.; Casimiro, T.M. (2016) - Break the Code. A Contribution to the Classification and Interpretation of Portuguese Faience iconography (16th-18th centuries). Anthropomorphic representations as a case study, in: : Gomes, R.V.; Casimiro, T.M.; Gomes, M. V. (eds.), *Proceedings of the First International Conference of Portuguese Faience (16th-19th centuries)*, Instituto de Arqueologia e Paleociências, Lisboa, pp. 449-472

Casimiro, T.M. (2015). Portugal and North Atlantic Trade: commodities, ships and people, in: *The Management of Iberian Forest Resources in the Early Modern Shipbuilding: History and Archaeology* (coord. R.V. Gomes and M.V. Gomes), Lisbon: IAP-UNL, pp. 65- 72.

Casimiro, T.M.; SILVA, T.; Neves, D.; Santos, C. (2015). Cerâmicas Medievais da Rua da Corredoura (Évora), in: *Actas do X Congresso Internacional de Cerâmica no Mediterrâneo Ocidental*, Mértola: Campo Arqueológico de Mértola, pp. 256-260.

Casimiro, T.M.; Barros, L. (2015) – De quem são estas ollas. Comer, beber e armazenar em Almada no século XIII, in: *Actas do X Congresso Internacional de Cerâmica no Mediterrâneo Ocidental*, Mértola: Campo Arqueológico de Mértola, pp. 337-342.

Casimiro T.M. (2015) Portuguese Faience in the South-West Country. Allan J. (ed.). *West Country Households*. Monograph of the Society for Post-Medieval Archaeology. Woodbridge: Boydell, pp. 339-356.

Ferreira L.F., Machado, I; Ferraria, A. Casimiro T.M., Columban Ph. (2015). Global Pottery, Spectroscopic characterization of pigments and glazes from the 17<sup>th</sup>–18<sup>th</sup> century Portuguese). Buxeda I Garrigós, J.; Madrid I Fernandez, M.; Iñáñez, J (ed.), *Global Pottery Proceedings – 1<sup>st</sup> International Conference for Historical Archaeology and Archaeometry for Societies in Contact*. BAR International Series 2761, Oxford: Hadrian Books, pp. 117-130

Gomes M.V., Gomes R. V., Casimiro, T.M. (2015). Convents, monasteries and porcelain: a case study of Santana convent Lisbon, Buxeda I Garrigós, J.; Madrid I Fernandez, M.; Iñáñez, J (ed.), *Global Pottery Proceedings – 1<sup>st</sup> International Conference for Historical Archaeology and Archaeometry for Societies in Contact*. BAR International Series 2761, Oxford: Hadrian Books, pp. 93-102.

Casimiro T.M., Gomes R.V., Gomes M.V. (2015). Portuguese Faience trade and consumption across the World (16<sup>th</sup> -18<sup>th</sup> centuries). Buxeda I Garrigós, J.; Madrid I Fernandez, M.; Iñáñez, J (ed.), *Global Pottery Proceedings – 1<sup>st</sup> International Conference for Historical Archaeology and Archaeometry for Societies in Contact*. BAR International Series 2761, Oxford: Hadrian Books, pp. 67-80.

Casimiro T.M. (2014). Mário Varela Gomes – a biographical note. Smith C. (ed.), *Encyclopedia of Global Archaeology*. New York: Springer, pp. 3077-3079.

Casimiro T.M. (2014). Portuguese faience and Historical Archaeology. Smith C. (ed.), *Encyclopedia of Global Archaeology*. New York: Springer, DOI 10.1007/978-1-4419-0465-2, pp. 6037-6044.

Casimiro T.M. (2014). Portuguese red coarsewares and Historical Archaeology. Smith C. (ed.), *Encyclopedia of Global Archaeology*. New York: Springer, DOI 10.1007/978-1-4419-0465-2, pp. 6045-6052.

Casimiro T.M., Gomes M.V. (2013). Visible Chronologies. Gomes M.V. and Casimiro T.M. (eds.), *On the World's Routes. Portuguese Faience (16th-18th centuries)*. Lisboa: Instituto de Arqueologia e Paleociências, pp. 199-224.

Ferreira L.F., Machado I.F., Casimiro T.M. (2013). Portuguese tin-glazed earthenware from the 16th century: a spectroscopic characterization of pigments, glazes and pastes. Gomes M.V. and Casimiro T.M. (eds.), *On the World's Routes. Portuguese Faience (16th-18th centuries)*. Lisboa: Instituto de Arqueologia e Paleociências, pp. 75-82.

Gomes R.V., Gomes M.V., Casimiro T.M., Trindade R., Sebastian L. (2013). Production centres: Lisbon, Vila Nova and Coimbra. Gomes M.V. and Casimiro T.M. (eds.), *On the World's Routes. Portuguese Faience (16th-18th centuries)*. Lisboa: Instituto de Arqueologia e Paleociências, pp. 9-56.

Casimiro T.M. (2013). From Portugal to Newfoundland in the 17<sup>th</sup> century: supplying European colonies or provisioning a fishery. Pope P. (ed.), *Exploring New World Transitions*. Woodbridge: Boydell, pp. 224-232.

Boavida C., Casimiro T.M., Silva T. (2013). Os silos medievais da Travessa das Capuchas. *Actas do Encontro Arqueologia em Portugal – 150 anos*, Lisboa: Associação dos Arqueólogos, pp. 937-945.

Monteiro, A., Pinheiro, S., Martins, A., Casimiro, T.M. (2012). The underwater cultural Heritage National Database: regional contributions from the Madeira archipelago and the Sado/Grândola estuarine complex, in: *Actas das Segundas Jornadas de Engenharia Hidrográfica*, Lisboa: Instituto Hidrográfico, pp. 337-340.

Sorensen, M.L., Evans, C., Casimiro, T.M. (2012). Pottery in Cidade Velha – Cabo Verde, *Actas dos Congresso Internacional de Arqueologia Moderna*, Lisboa: CHAM, pp. 813-820.

Casimiro T.M. (2011). Faiança Portuguesa nas Ilhas Britânicas. *Arqueologia e História. Revista da Associação Portuguesa de Arqueólogos*. Lisboa: Associação Portuguesa dos Arqueólogos, pp. 179-193.

Casimiro T.M., Vieira A., Chanoca C. (2008). Silves Polis: duas necrópoles medievais. *Actas do 5º Congresso do Algarve*. Silves: Câmara Municipal de Silves, pp. 243-254.

#### Newspaper articles

Casimiro, T.M. (2005). O Triunfo da Pintura na Saatchi. *L+Arte*, nº 9, pp. 52-53

Casimiro, T.M. (2005). Caravaggio. Os últimos anos. *L+Arte*, nº 11, pp. 44-46

Casimiro, T.M. (2005) Matisse. Fábrica de cores. *L+Arte*, nº 12, pp. 34-37

#### Grants/Funding

2016 – Medieval Archaeology Society Grant, Casa Branca Medieval Village

2015-2018 – Post-Doctoral Individual Grant, NOVA University of Lisbon, 'Portuguese Faience in the English American Colonies.

2015-2017 – Portuguese coarsewares in the North Atlantic trade (17<sup>th</sup> century), sponsored by American Ceramic Circle

2015-2017 – Portuguese coarsewares in the Atlantic trade – sponsored by Society for Post-Medieval Archaeology

2013-2016 – ‘Eight centuries of Archaeology in Santarém’, sponsored by Arpa – Arqueologia e Património Lda  
2012-2016 – ‘Post-Medieval material culture in Almada’, sponsored by Almada City Hall.  
2012-2015 – Post-Doctoral Individual Grant, NOVA University of Lisbon, ‘Portuguese Faience in the English American Colonies’,  
2011-2015 – ‘The Medieval village of Casa Branca – Évora’, sponsored by Embraer,  
2011-2015 – ‘To live in Santarém in the Middle Ages’, sponsored by Arpa – Arqueologia e Património Lda,  
2014 – Archaeology of Portugal Fellowship, Archaeology Institute of America, ‘Portuguese Coarseware in Post-Medieval Atlantic Trade’.  
2013 – Santander Bank, ‘Portuguese Coarseware in Post-Medieval Atlantic Trade’, (with S. Newstead),  
2012 - John Hurst Travel Fund, ‘Portuguese Faience in Scotland’,  
2011 - Fulbright Research Grant, ‘Portuguese Faience in Greater New England’.  
2007-2011 - Individual PhD Grant, ‘Portuguese Faience in the British Isles’, Fundação para a Ciência e Tecnologia,  
2010-2012 - Sponsored student membership of the Royal Institute of Archaeology,  
2003 – Conference Travel Grant. Proto-História del Mediterraneo Occidental – Período Orientalizante, 5 - 8 May 2003,.

#### Awards

2014 - Santander Totta award for outstanding international publications – NOVA University of Lisbon

2015 - Santander Totta award for outstanding international publications – NOVA University of Lisbon

#### Courses Taught

‘Islamic pottery’, Museu Nacional de Arqueologia, Summer School, lecturer (team taught), 2007.  
‘Portuguese Faience’, NOVA University of Lisbon, lecturer, 2009.  
‘Portuguese Early Modern Ceramics’, NOVA University of Lisbon, lecturer, 2009.  
‘Post Medieval Archaeology’, master’s level, lecturer (team taught), NOVA University of Lisbon, 2010.  
‘Early Modern Archaeology’, master’s level, lecturer (team taught), NOVA University of Lisbon, 2011.  
‘Post-Medieval Archaeology’, undergraduate level, lecturer (team taught), NOVA University of Lisbon, 2013/2014.  
‘Gender Archaeology’, undergraduate level, model coordinator/lecturer, NOVA University of Lisbon, 2012/2013.  
‘Contemporary Archaeology’, undergraduate level, model coordinator/lecturer, NOVA University of Lisbon, 2012/2013.  
Portuguese Early Modern Ceramics, summer school, coordinator/lecturer, NOVA University of Lisbon, 2012/2013.  
Portuguese faience, Centro Arqueologia Almada, lecturer 2014.  
‘Contemporary Archaeology’, undergraduate level, model coordinator/lecturer, NOVA University of Lisbon, 2014/2015.  
Summer school, underwater archaeology 2016  
‘Contemporary Archaeology’, undergraduate level, model coordinator/lecturer, NOVA University of Lisbon, 2016/2017.

#### Executive posts:

Vice-president Instituto de Arqueologia e Paleociências NOVA University of Lisbon (since 2012)  
Vice-president Commission for Lisbon Studies, Portuguese Archaeologist Association (since 2015)  
Co-editor Journal Post Medieval Archaeology (since 2016)

#### Dissertation Supervisions:

Carolina Santos, ‘Olive Jars in Portugal, Production and Trade’ (Masters).  
Ana Filipa Ferreira, ‘The Use of Coarseware Tablewares in Almada, Portugal’ (Masters).

#### Conference Organization

Arqueologia no Concelho de Évora (Évora), conference committee, 5 - 9 de November 2001.

Congreso de Proto-História del Mediterráneo Occidental – Período Orientalizante, conference committee, 5-8 May 2003.

Cerâmica Islâmica: Formas, Cronologias e Técnicas de Fabrico (Lisbon), conference committee, 4-5 May 2007.

1st International Conference Portuguese Faience (Lisbon), conference committee, 22-25 May 2013.

Medieval Pottery Research Group Annual Meeting (Lisbon), conference committee, 19-21 June 2014.

Colóquio Terramoto de Lisboa: Arqueologia e História, Lisbon, October 2015

Do Carmo a São Vicente, Homenagem a Rodrigues Ferreira, March 2016

#### Organized Symposia

2013 - Portuguese Finds in Overseas Archaeology, Session Chair, Society for Historical Archaeology Annual Meeting, January, Leicester, UK (with S. Newstead).

2014 - Material Culture Studies and World Archaeology, Session Chair, Society for Historical Archaeology Annual Meeting, January, Quebec City, Canada.

#### Selected Presentations

Silves Polis 2004-2006: Alguns dados para a história da cidade, 5º Congresso de História do Algarve, October 2007 (co-authors A. Vieira and C. Chanoca).

A late 15th century household pottery group from Aveiro (Portugal) –*Pottery in Western Mediterranean. Production, Influences, Distribution and Use A.D. 900-1700*, Medieval Pottery Research Group, Siena, Italy 16 June 2008 (co-authors T.M. Barbosa and R. Manaia).

From Portugal to Newfoundland in the 17<sup>th</sup> century: supplying European colonies or provisioning a fishery, *Exploring New World Transitions from seasonal presence to permanent settlement. St John's, Newfoundland*, Canadá, 17 June 2010.

Pottery in Cidade Velha (Cabo Verde). *Velhos e Novos Mundos. Congresso Internacional de Arqueologia Moderna*. Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, April 2011 (co-authors M.L. Sorensen and C. Evens).

Portuguese Faience trade and consumption across the World (16<sup>th</sup> -18<sup>th</sup> centuries), Global Pottery - 1st International Congress on Historical Archaeology and Archaeometry for Societies in Contact. Barcelona 7-9 May 2012, (co-authors R.V. Gomes and M.V. Gomes).

Chinese porcelain in Portuguese convents and monasteries – The case study of the Santana Convent (Lisbon), Global Pottery - 1st International Congress on Historical Archaeology and Archaeometry for Societies in Contact. Barcelona 7-9 May 2012, (co-authors R.V. Gomes and M.V. Gomes).

Spectroscopic characterization of pigments and glazes from the 17<sup>th</sup>–18<sup>th</sup> century Portuguese faience, Global Pottery - 1st International Congress on Historical Archaeology and Archaeometry for Societies in Contact. Barcelona 7-9 May 2012 (co-authors L.F. Vieira Ferreira and Ph. Columban).

Portuguese Faience in Newfoundland, CNHEA, St John's, Newfoundland, 4-6 October 2012.

Portuguese Ceramics in Newfoundland, SHA 13, Leicester, England, 9-12 January 2013 (co-author S. Newstead).

Archaeology in Cabo Verde, SHA13, Leicester, England, 9-12 January 2013 (co-authors M.L. Sorensen and C. Evans).

Portuguese Ceramics in Plymouth, SHA13, Leicester, England, 9-12 January 2013 (co-author S. Newstead).

Shipwrecks and Politics, SHA 13, Leicester, England, 9-12 January 2013 (co-authors L.F. Castro and A. Monteiro).

De Portugal para a Irlanda – cargas e navios (sécs. XVI e XVIII) – Escola Naval, Almada, Portugal, 28 de Janeiro de 2013 (co-author A. Monteiro).

Do Islâmico ao Contemporâneo: oito séculos de arqueologia nas ruas de Santarém, Colóquio Em torno de Santarém: Dados históricos e arqueológicos recentes, Museu Arqueológico do Carmo, Lisbon, 16 de March de 2013 (co-authors C. Boavida and T. Silva).

Alfange: dinâmica organizacional de núcleo habitacional nos arrabaldes de Santarém em época islâmica, Colóquio Em torno de Santarém: Dados históricos e arqueológicos recentes, Museu Arqueológico do Carmo, Lisboa, 16 de Março de 2013 (co-authors A. F. Ferreira and T. Silva).

Arqueologia e cultura material contemporânea em Portugal, II Congresso de História Contemporânea, Évora, 16-18 Maio 2013.



A caminho da Índia – a vida a bordo da presumível nau Bom Jesus (1533), Feira Náutica do Tejo, 17 Maio 2013.

Portuguese Faience across the World. Recent data, I Congresso Internacional de Faiança Portuguesa, Museu Nacional de Arte Antiga, 22 a 25 de Maio de 2013 (co-authors M.V. Gomes and R.V.Gomes)

The SK bowls (Ferryland – Newfoundland), I Congresso Internacional de Faiança Portuguesa, Museu Nacional de Arte Antiga, 22 a 25 de Maio de 2013 (co-author B. Gaulton)

Portuguese Faience from the 16<sup>th</sup> century: a spectroscopic characterization of pigments, glazes and pastes, I Congresso Internacional de Faiança Portuguesa, Museu Nacional de Arte Antiga, 22 a 25 de Maio de 2013 (co-authors L.F. Vieira Ferreira and I. Machado)

When was this made? Portuguese Faience chrono-stylistic evolution, I Congresso Internacional de Faiança Portuguesa, Museu Nacional de Arte Antiga, 22 a 25 de Maio de 2013 (co-author M.V. Gomes)

Break the code. Portuguese faience iconography in the XVI-XVIII centuries, I Congresso Internacional de Faiança Portuguesa, Museu Nacional de Arte Antiga, 22 a 25 de Maio de 2013 (co-author M.V. Gomes)

Faiança Portuguesa em Santarém: duas lixeiras conventuais, I Congresso Internacional de Faiança Portuguesa, Museu Nacional de Arte Antiga, 22 a 25 de Maio de 2013 (co-authors C. Boavida and T. Silva)

Faianças Portuguesas do Convento de Santana de Lisboa (séculos XVI-XVIII), I Congresso Internacional de Faiança Portuguesa, Museu Nacional de Arte Antiga, 22 a 25 de Maio de 2013 (co-authors M.V. Gomes and R.V.Gomes)

Faiança Portuguesa em Almada, I Congresso Internacional de Faiança Portuguesa, Museu Nacional de Arte Antiga, 22 a 25 de Maio de 2013 (co-authors L. Barros and J. Gonçalves)

Os silos medievais da Travessa das Capuchas, I Colóquio Associação dos Arqueólogos, Arqueologia em Portugal – 150 anos, Lisboa: Biblioteca Nacional Associação dos Arqueólogos, Lisboa 22-24 Novembro 2013 (co-authors C. Boavida and T. Silva).

Portuguese ceramics and the Empire, SHA14, Québec City, 8-12 January 2014 (co-authors M.V. Gomes and R.V.Gomes)

Faiança Portuguesa na Rota do Açúcar, II Simpósio História do Açúcar, 3-6 December, Santos, Brazil (co-authors M.V. Gomes and R.V. Gomes).

Cerâmica Portuguesa no Comércio do Atlântico Norte, Transatlantic Relations, 1-5 May 2014, Azores (co-authors R.V.Gomes and M.V. Gomes)

Materiais oitocentistas da Quinta do Almaraz (Almada) – contributos para uma arqueologia do passado recente, II Encontro Indústria - História e Património, Tomar, 16-19 April 2015 (co-authors J.L.Sequeira and L. Barros).

Imported pottery and food consumption of the Poor Clare Sisters of Santo André Convent, Ponta Delgada (Azores), II CHAM Conference, Lisbon, 15-18 July 2015 (co-authors J.L. Neto and N'Zinga Oliveira)

Coisas e bens: consumo e cultura material em Santarém nos séculos XIV e XV, Entre Aljubarrota e Ceuta, Associação dos Arqueólogos Portugueses, 17 October 2015 (Co-authors C. Boavida and T. Silva).

Largo Duque do Cadaval. Evidências uma catástrofe. Terramoto de Lisboa. Arqueologia e História, Associação dos Arqueólogos Portugueses, 30-31 October 2015, Lisboa (co-authors M. Almeida and T. Barbosa)

Louça “de fora” em Carnide (1550-1620). Estudo do consumo de cerâmica importada. November 26-28 2015, Centro de Arqueologia de Lisboa (co-authors C. Boavida and A.M. Moço).

Castidade ou Penitência. O cinto em ferro de São Vicente de Fora. Associação dos Arqueólogos Portugueses, Lisboa, March 18th 2016 (co-author A. Branco).

Boat representation in 17<sup>th</sup> and 18<sup>th</sup> centuries Portuguese tin glaze ware, IKUWA7. (co-author M.V.Gomes)  
Cozinhar e comer: Cerâmicas e alimentação em Carnide (1550-1650), *Diz-me o que comes...alimentação antes e depois da cidade*, 23 de Novembro de 2016 (Co-authors Carlos Boavida e Cleia Detry)

Portuguese coarsewares in North Atlantic trade (16th-18th centuries), AIA Annual Meeting, Toronto, January 2017 (co-author Sarah Newstead).

#### Invited Talks

Portuguese Tin Glaze Ware in the Southwest Country, *West Country Households*, Exeter - England, 5 September 2007.

Portuguese Faience in the British Isles, Associação dos Arqueólogos Portugueses, Lisbon, 23 May 2009.

A necrópole da Casa Branca. Arqueoconversas. Camara Municipal de Évora, 28 January 2011.

Faiança Portuguesa, Laboratório de Arqueologia da Universidade Federal de Pernambuco, 13 November 2012

Portuguese Ceramics: How to manage an international ceramics project, Lunchtime seminars, School of Archaeology & Ancient History, University of Leicester, 15 February 2014.

Casa Branca – Uma aldeira Alto-Medieval em Évora – Embraer 28 October de 2015 (co-authors M.V.Gomes and T.Silva)

A Faiança Portuguesa no comércio do Atlântico Norte - Portugal, Inglaterra e as colónias do novo mundo, Sociedade de Geografia de Lisboa – 17 February 2016

Cultura material e quotidianos em época contemporânea, Seminário de Investigação permanente do Grupo Economia, Sociedade, Património e Inovação, 21 June 2016.

Comer e beber em Almada Moderna - louça de cozinha e de mesa (séculos XVI-XVIII) Conversas no museu, Almada 19 November 2016

#### Posters

Casa Fidalga – Bordeira – Aljezur, 7º Encontro de Arqueologia do Algarve, Silves, 22-24 de October 2011.

Italian ceramics in Almada. Global Pottery. 1st International Congress on Historical Archaeology and Archaeometry for Societies in Contact, Barcelona, 7-9 May 2012( co-author L. Barros).

Cerâmicas medievais da Rua da Corredoura – Évora. Congresso Internacional de Cerâmicas no Mediterrâneo. Silves 22-27 October 2012 (co-authors T. Silva, D. Neves and C. Santos).

De quem são estas ollas? Comer, beber, armazenar em Almada no século XIII. Congresso Internacional de Cerâmicas no Mediterrâneo. Silves 22-27 October 2012 (co-author L. Barros).

Portuguese Coarsewares in Early Modern Atlantic World, SPMA Annual Conference, 2016

A Portuguese Indiaman voyage through its finds, IKUWA7, Australia, 2016

#### Dissertation Defence Committee

Jenilton Ferreira dos Santos, *La búsqueda de bases metodológicas para la intervencion arqueológica en la restauración arquitectónica. El caso Brasil*, Unversidad Complutense, Madrid

Joana Torres, *O quotidiano no Convento de São Francisco de Lisboa: uma análise da porcelana chinesa, faiança portuguesa e cerâmica vidrada*, NOVA University of Lisbon.

Mariana Almeida *O Convento de Jesus (Setúbal). A Faiança Portuguesa*, NOVA University of Lisbon.

Ana Rita Trindade *Convento de Santana de Leiria: história, vivências e cultura material*, NOVA University of Lisbon.

Joana Gonçalves *Cultura Material na Obra de Josefa de Óbidos*, NOVA University of Lisbon.

José Miguel Oliveira *Faiança Portuguesa na Casa do Infante*, NOVA University of Lisbon.

Bruno Oliveira, *A Cerâmica preta de São João de Tarouca*, NOVA University of Lisbon.

#### Interships

Museum of London Archaeological Service – 19th century Victorian Ceramics – Supervised by Nigel Jeffreys

#### Excavation Supervision

Rua João dos Santos Simões (Tomar), April 2009.

Rua Homem de Christo, nº 25 (Aveiro), September 2009.

Rua de Machede, Avenida São João de Deus and Rua Eduardo Numes (Évora), March 2009.

Vale do Mato/Santa Susana (Redondo), April 2009.

Loteamento Municipal do Parque da Indústria Aeronáutica (Évora), May- August 2009.

Casa Branca Medieval village (Évora), July-August 2009.

Rua Capelo Ivens nº 100 (Santarém), July 2009.

Bronze Age settlement in Coroa do Frade (Évora), September 2009.

Rua Dr. Jaime Figueiredo nº 27 a 37 (Santarém), September 2009

Santa Casa da Misericórdia (Santarém), November-December 2009.  
 Avenida do Brasil and Rua Dr. Teixeira Guedes (Santarém), November 2009.  
 Rua do Arco de Manços, and Travessa Padre António Fernandes (Santarém), July 2010.  
 Rua Capelo Ivens nº 100, June 2010.  
 Travessa das Frigideiras, Largo do Seminário and Praça Sá da Bandeira (Santarém), July 2010.  
 Rua das Amendoeiras, Rua 5 de Outubro and Travessa Padre António Fernandes (Santarém), July 2010.  
 Islamic site in Alfange (Santarém), November – December 2010.  
 Rua Dr. Jaime Figueiredo (Santarém), December 2010.  
 Rua 31 de Janeiro (Santarém) January 2011.  
 Rua Guilherme de Azevedo (Santarém), February, 2011.  
 Largo Pedro Alvares Cabral em Santarém March 2011.  
 Travessa da Lameira (Santarém), August 2011.  
 Rua Miguel Bombarda (Santarém), September 2011.  
 Rua Vila de Belmonte (Santarém), January 2012.  
 Rua Braamcamp (Santarém), February, 2012.  
 Travessa das Capuchas (Santarém), March-August 2012.  
 Largo Pedro António Monteiro (Santarém), January 2013.  
 Largo Pedro Alvares Cabral medieval contexts (Santarém), February-September 2013.  
 Rua Diogo de Azambuja, 4 (Lisbon) December 2013.  
 Rua António dos Santos (Santarém), January 2014

#### Museum Exhibitions

*Ribât da Arrifana: Materialidade e Espiritualidade*, Lisbon Mosque, September-October 2007  
*On the World's Routes – Portuguese faience (16th- 18th centuries)*, Museu Nacional de Arte Antiga, May-October 2013

#### Participation in research projects

Amsterdam Material Culture, supervised by James Symonds, NOW Project 2016-2019  
 Underwater Archaeology in Grandola, Sponsored by Grandola City Hall, supervised by Alexandre Monteiro, 2012-2016  
 Convento de Santana: Entre o luxo e a devoção, sponsored by NOVA University of Lisbon, supervised by R.V. Gomes and M.V. Gomes, 2013-2016  
 Archaeological and standing building resources in Ilha de Príncipe, sponsored by Pre-Construct Archaeology, supervised by Frank Medens, 2012-2013  
 Portuguese Ceramics in Pernambuco, sponsored by University of Pernambuco Archaeological Lab, supervised by Marcos Albuquerque, 2011-2015  
 Portuguese Faience in the World, sponsored by Fundação para a Ciência e Tecnologia, supervised by Rosa Varela Gomes, 2011-2014  
 The slave city of Cidade Velha, Cape Verde, sponsored by National Geographic and University of Cambridge, supervisors Marie Louise Sorensen and Chris Evans, 2010-2015  
 London Victorian Households – archaeology and written evidence, Museum of London Archaeological Service, Nigel Jeffreys, 2005-2006  
 Prospeccção arqueológica dos limites municipais de Villa Joiosa, Finestrat y Orxeta, Ayuntamiento de Finistrat, Villa Joiosa e Orxeta, Supervisor José Ramón García Gandía, 2003-2005  
*El Poblamiento Medieval en la Marina Baja (Alicante – Espanha)*, Ayuntamiento de Alicante, supervised by Rafael Azuar Ruiz e José Menendez Fueyo, 2003-2005

#### Languages

Portuguese	Excellent	
English	Excellent	(2005 IELTS – Final grade 8 out of 9)
French	Very good	
Spanish	Very good	
Italian	Good	
Arab	Poor	(2005 course. Final grade 18 out of 20)

Professional Memberships

Centro de Arqueologia de Almada

Associação de Defesa do Património Histórico e Arqueológico de Aljezur

Associação dos Arqueólogos Portugueses

Associação Profissional dos Arqueólogos

Society for Post-Medieval Archaeology

Society for Medieval Archaeology

Medieval Pottery Research Group

Society for Historical Archaeology

Royal Archaeological Institute

American Institute of Archaeology

American Ceramic Circle

European Association of Archaeologists