

Luisa Metelo Seixas, Brasília, 1986,
lives and works in Lisbon, Portugal.

EDUCATION

September 2015 and on - FCSH, Nova University of Lisbon

PhD — Contemporary History

Presented the dissertation project titled *Community History: Morphologies, potentialities and limits*, focusing the project *Memória das Avenidas* as a practical case-study under the scientific supervision of Professor Maria Fernanda Rollo and Maria Inês Queiroz.

2011-2012 Faculty of Social and Human Sciences, Nova University of Lisbon

Master in Philosophy — Aesthetics

Completed the thesis on F. Nietzsche's Considerations about Art and History, focusing the author's approach towards the importance of History for knowledge and its relation with time and life, under the scientific supervision of Professor Maria Filomena Molder.

2005-2009 Fine Arts School, University of Lisbon

Graduated in Multimedia Arts, specifically in Photography, including aesthetics, art history and cultural studies.

2008-2009 University of East London

Granted an Erasmus scholarship in photography, with the tuition of Minna Kantonen.

PUBLICATIONS

2017

Filipe Silva and Luisa Seixas “Memória das Avenidas: Histórias da construção da cidade para o cidadão do futuro” in *4º CIHEL - Congresso Internacional de Habitação no Espaço Lusófono*, Universidade da Beira Interior, 2016, pp E48-1, 13.

2016

Inês Castaño and Luisa Seixas “Pensar o que não se perde — práticas artísticas e patrimonialização”, in *Heritagization and heritage sustainability: reflection and prospective* (conference), IHC-FCSH/NOVA, Lisbon — to be published.

2013

“Nesting amid storms” in Gabriela Vaz-Pinheiro, Lúcia Afonso, Luisa Seixas (Eds.), *Laboratório de Curadoria/ Curators’ Lab*, Guimarães: Guimarães 2012 Capital Europeia da Cultura, 2013.

2012

“Ser isto, ser aquilo, ser evento. Sobre as práticas performáticas e relacionais no Laboratório de Curadoria” in Revista Arq’a—Arquitectura e Arte Contemporâneas; Caderno Guimarães 2012; Ed. 102, May/June 2012.

WORK EXPERIENCE

November 2015 and on — Institute for Contemporary History (FCSH-UNL)

Project manager for the Memory for All and History Laboratory Programmes.

Responsible for the coordination, production and management for the *Memory for All* Programme (www.memoriaparatodos.pt), including the projects *Memory of the Avenues* and *Memory of São Domingos de Benfica* related to local and community history.

2015 (May) Assistant Lecturer — CIEE

Assistant and lecturer for the Intercultural Engagement course, CIEE – Council on International Educational Exchange and Spelman College (Georgia, EUA), FCSH, Lisbon.

2013-2015 Teaching — Mart-Art School

Teacher and project coordinator at MART - Art School. Managing the course on Contemporary Art Problematics and Visual Analysis, and individual practice tutorship.

2012 (April to May) Assistant Curator — Guimarães 2012 — European Capital of Culture

Curating and Programming assistance at *Laboratório de Curadoria /Curators’ Lab*, within Guimarães—European Capital of Culture 2012, Guimarães.

2009-2013 Invited lecturer — IPA

Invited lecturer for Image Analysis and Contemporary Art theory at IPA, Lisbon, with the supervision of António de Sousa Dias.

2010-2014 Curator assistant and research at Centro de Artes Visuais, Coimbra

Co-Curated the exhibitions: *Smell of Tiger precedes Tiger and Things Here and Things Still to Come* by André Príncipe and José Pedro Cortes, *O Amor de Alcibiades* by Eduardo Guerra (Project Room), *no means no* by Paulo Brighenti, *Prova de Esforço* by Miguel Ferrão (Project Room), *Arquivo #0* by José Maçãs de Carvalho, *Lighten Up* by João Onofre).

2008 Curator to the exhibition *State: Breathing yourself into a coffin of ice*, Shoreditch Town Hall, London.

OTHER PROJECTS

2017

Project manager to *Memória de São Domingos de Benfica* (IHC), January

2016

Member of the organizing committee to *Memória e Cidade das Avenidas*, various venues, from September 2016 to Feb

Curating and research team to *Memória das Avenidas — A Rua é sua*, exhibition, Av. Duque de Ávila, September to February 2017

Project Management for *Dias da Memória da Fábrica de móveis Olaió*, 16 and 17 December

Project Management and curation for *Memória das Avenidas* exhibition, Picoas Plaza, from September 2016 to February 2017

Dias da Memória das Avenidas, 8 and 9 April, Livraria da Câmara Municipal de Lisboa

Dias da Memória da Resistência, 24 and 25 April, Museu do Aljube.

Dias da Memória das PSP, 8 and 9 July, Museu da Polícia.

2015

Curating and project management for the Programme “Artes Gráficas Veículo de Intimidade—Hoje” at Museu Fundação Berardo, Lisbon (with Inês Castaño).

Dias da Memória da Primeira Grande Guerra, 16 and 17 October, Academia Militar da Amadora.

2013

Conception and coordination of *New Maps*, a project developed for *Close-Closer*, 3rd Lisbon Architecture Triennale (with Inês Castaño).

2011-13

Conceiving, coordination and production of *Soya Kutu-Short Stories* (www.aguede-ale.com), São Tomé and Príncipe (with Inês Castaño).

2012

Coordination and production of the cultural program *Aguêdê/Alê-Estamos Juntos* (2nd phase), at the Portuguese cultural centre—Camões Institute, at São Tomé and Príncipe.

2011 *All Power to the people. Então e Agora: a arte revolucionária de Emory Douglas e os Panteras Negras*: coordination to the exhibition's educational service, Zé dos Bois Gallery, Lisbon (with Inês Castaño).

2007

Production and coordination of *Quinta do Gato Cinzento* exhibition, Palácio de Valadares, Lisbon.
Resident artist at Zé dos Bois Gallery, Lisbon.

2010 Culturgest, Lisbon

Attendant to *Em nome das Artes ou em Nome dos Públicos?*—an International Museum Education Conference, related to the importance of education programmes in Museums.